

Prompt:

the newsletter for **Teignmouth Players** and **TYKES**

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April 2020



Message from the Chairman.

Dear All,

I don't think any of us expected to find ourselves in the place we are in at the moment, and it goes without saying that I hope everyone is keeping well and safe.

Although we have suspended most of the Players' activities for obvious reasons at the moment, it is more important now than ever before that we keep our community of members together and involved, and we are working hard in the background to do this.

Nathan Swain-Sachs has been busy working on our Members' facebook page with daily quizzes and for to keep people in touch, and distract us from the difficult times. If you have access to the internet, and are on Facebook, find someone who is in the group and get yourself added.

I am also looking in to the feasibility of holding play readings online using a video messaging app available open to all members via computer, smartphone or tablet - we will email all members of this when we have investigated this further. I have already had the 'go ahead' from Samuel French (Now Concorde) to access perusal scripts online for members to 'share' on the understanding that these are only used for play readings within the Society.

Work is proceeding in the background on future productions, but we have regrettably had a couple of postponements so far this season, which have been unavoidable. I hope we can bring you **Foundation for Murder** and **Travel Notes** in 2021. We are working towards the second half of the season starting with **Blackadder**, followed by **Roberto Zucco** and then **Sleeping Beauty**. Although at the moment nothing is certain I remain hopeful and positive.

It was with great sadness that we learned of the passing of **Brenda Blewitt**, after a battle with cancer, and our very best wishes go to Bob at this particularly difficult time.

As I mentioned in last month's edition of Prompt, online communication through email and social media are becoming essential as our most effective methods of communicating with members, particularly in these times, but I am very aware that we have a small number of members who do not have internet access, so please, if you are able to, keep these members in the loop by phone or other safe ways.

I hope everyone is able to make the most of the Easter 'break!' and I am missing you all, and we will return as soon as we are able to, but in the meantime, please - stay safe and stay well, and stay at home.

Daniel Saint
Chairman, Teignmouth Players.

Production News.

They often say, "no news is good news", but this month we unfortunately must advise that our next 2 productions have been postponed. These include: -

- Foundation for Murder, which was planned for May
- Travel Notes, which was planned for July.

Blackadder – Pavilions Teignmouth, 1st – 5th September

Written by Ben Elton & Richard Curtis; Directed by Amy Burton-Smith

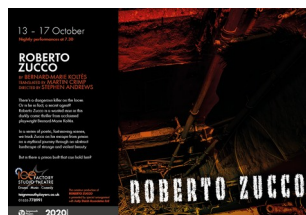


All going well, if the current restrictions are lifted, this will be our first chance to get back on stage. Rehearsals are all going ahead (online and socially distanced).

Watch this space for updates.

Roberto Zucco – Ice Factory Studio Theatre, 13th – 17th October

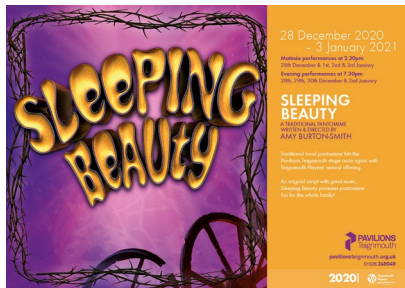
Written by Bernard-Marie Koltès, Directed by Steve Andrews



We will shortly be announcing audition dates for this production. If the lockdown remains in place it is likely that we will conduct auditions be video. Watch this space for your opportunity to register your interest.

Sleeping Beauty (Pantomime) – Pavilions Teignmouth, 28th December – 3rd January

Written and directed by Amy Burton-Smith.



After a period of lock-down and the onset of winter, what we will all need is a good old Pantomime to raise our spirits. This year's production of Beauty and the Beast will be just the tonic we've all been looking for.

If you'd like to take part in this year's production, get ready to register your interest. We will release details of reading and audition dates at the beginning of June when we have a better idea of how the lock-down has gone.

As well as members of the cast, we will also be looking for people who would like to join our production and support teams. Here are some of the roles involved: -

- Lighting technicians
- Sound crew
- Back Stage crew
- Wardrobe volunteers
- Props organisers
- Set builders
- Front of house volunteers
- Chaperones

And many more. This is a great chance to get involved in our biggest annual production and to be a part of an amazing team. You will be able to register your interest in these areas as well as joining the cast in just a couple of months.

Tykes

Unfortunately TYKES has had to take a hiatus due to the current predicament we find ourselves in. We hope to relaunch in September and hope to boost numbers and ensure that the youth section of Teignmouth Players continues to grow and thrive. I would like to take the opportunity to thank everyone for their support, especially **June Hewett** and **Chrissie Renwick**. I would also like to thank the continued enthusiasm and dedication of our younger members.

I look forward to working with you all again in the autumn.

Layla Crabtree
Tykes Coordinator.

Online play reading



As mentioned in the Chairman's welcome, we are considering having an online play reading. This would utilise something like "Zoom" or a similar video conferencing tool.

If you are interested in joining in, please keep an eye on your email as well as our member's facebook page for more details.

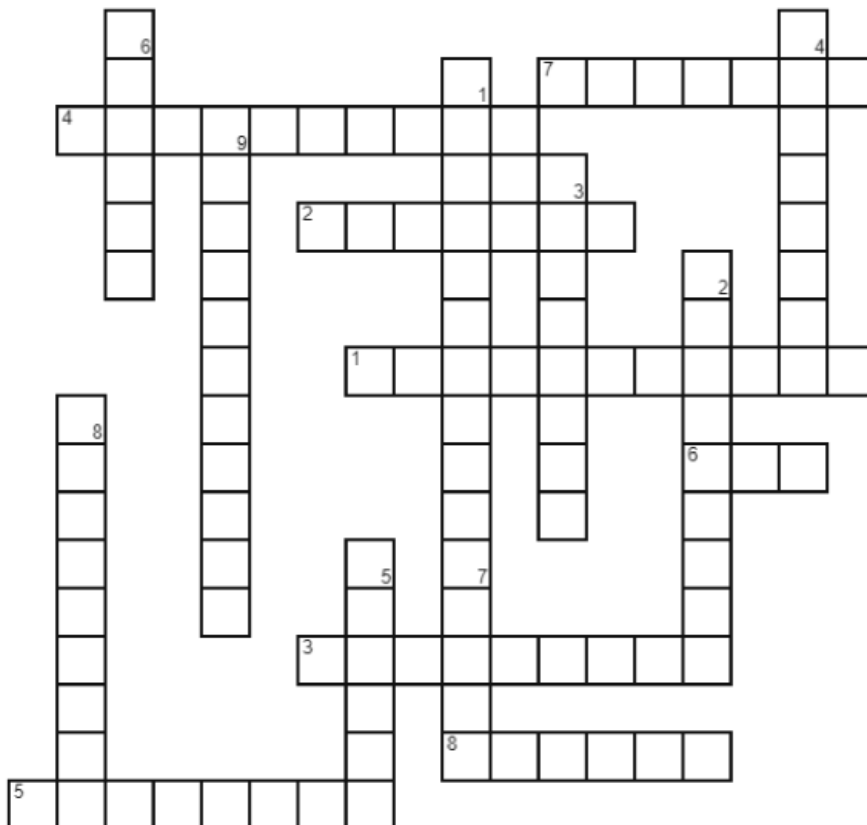
If we can't get you to the theatre, we can certainly have a go at bringing the theatre to you.

Watch this space!

Crossword & Quiz

Time for some fun. This month We've included a crossword and a quiz to keep you all busy.

Getting Theatrical



Clues:



Across: -



1. It's not over until it's Over (7,4)
2. From the Latin for "of the morning", but who does theatre in the morning?
3. Compartmentalised workspace (3,6)
4. The "Fourth Wall"
5. A very dark ending
6. Walls of jelly
7. Cast, crew and those associated with the show
8. words, words, words.

Down: -

1. A house by any other name
2. Opposite of 'Front of House'
3. Time to prepare
4. Let's take a break
5. Lest we forget
6. The link between legs and nations
7. Bits and pieces
8. A complex rehearsal
9. All the world's a stage.

Missing Words Quiz.

Title	Clue	Answer
1. F	Brrrr!	
2. It's a W L	Christmas weepy	
3. C E of the T K	SciFi	
4. The L K	A roaring success	
5. The G, the B and the U		
6. The L of the R	Fantasy adventure	
7. C C B B	Follow that Car!	
8. J	They just need a bigger boat?	
9. The W of O	Red Shoes	
10. The S of the L		
11. O F O the C N	Just bonkers	
12. R of the L A	Action adventure	
13. T S	Computer animated buddy film	
14. The A F	A Wednesday favourite	

15. F G	Mama always said	
16. B to the F		
17. D M	Minions of clues here!	
18. D Z	Romantic Drama	
19. S in the R	You're going to need your brolly	
20. C	Play it again Sam	
21. C	Beware the witching hour of midnight	
22. F N	Something fishy	
23. B and the B		
24. M on the O E	All aboard	
25. D M for M	A phoney of a killer film.	
26. C and the C F	A sweet story	
27. The P E	Chilly ride	

Good luck to you all. Answers to both are on the next page. No peaking now!

Financial End of Year.

A message from the treasurer.

The end of April also brings our financial end of year. This means cutting off the finances for all of the productions that have taken place up until now and ensuring that all invoices and expenses that relate to the past year have been paid.

If you have not yet claimed anything that was due to you up until now, please get a claim into me as soon as you can. Certainly no later than the week commencing 27th April 2020. After that the books will be closed for the year and we may not be able to refund you for items that relate to past productions etc.

Send any expenses claims to treasurer@teignmouthplayers.com

Crossword.

Across: 1. curtaincall, 2. matinee, 3. boxoffice, 4. proscenium, 5. blackout, 6. set, 7. company, 8. script. Down: 1. auditorium, 2. backstage, 3. rehearse, 4. interval, 5. prompt, 6. border, 7. props, 8. technical, 9. Shakespeare.

Quiz.

1. Frozen, 2. It's a wonderful Life, 3. Close encounters of the third kind, 4. The Lion King, 5. The godd, the bad & the Ugly, 6. The Lord of the rings, 7. Chitty Chitty Bang Bang, 8. Jaws, 9. The wizard of Oz, 10. The silence of the lambs, 11. One flew over the cuckoo's nest, 12. Raiders of the lost Ark, 13. Toy story, 14. The Addam's family, 15. Forrest Gump, 16. Back to the future, 17. Despicable me, 18. Dr Zhivago, 19. Siingin' in the rain, 20. Casablanca, 21. Cinderella, 22. Finding Nemo, 23. Beauty & the Beast, 24. Murder on the Orient Express, 25. Dial M for murder, 26. Charlie & the chocolate factory, 27. The Polar Express.

Enjoy the rest of your Easter weekend.

Keep up to date via our Teignmouth Player's Members Only Facebook page.

If you would like to make a contribution to next month's edition of Prompt, email prompt@teignmouthplayers.com

Staying in Touch.

Some Contact details if you need them.

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