

# PROMPT

The Ice Factory Studio Theatre

April 2019

## Festival Successes for Nuts!

What a team! Not satisfied with winning TADDFest and getting Best Actress for Amy Burton Smith, Jef Pirie and the Nuts team went off to the Somerset County Drama Festival last weekend and scooped the Cely Trevillian Cup for the Best Production of an Original Play, in addition to being nominated for Best Overall Stage Presentation. Both Lisa Fletcher and David Warren had also been nominated at TADDFest for Best Actress and Actor respectively, whilst Jef was nominated for Best Director. The team are off to the Blackmore Theatre on 13th April for the Exmouth Drama Festival and we wish them all good luck for that.

Having won TADDFest, the team will be representing TP at the quarter finals of the All England Drama Festival to be held at Sherborne, Dorset on 4th May, we wish them all the best for that too.

The Nuts  
team:



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## “One-Act Plays” Review

What a great couple of evenings we had at the Ice Factory with our two one-act plays ahead of their entry to TADDFest.

“Allergic Audience” by Joan Greening was first performed at the Edinburgh Fringe in 2016. Our interpretation, directed by Dave Davies, saw the part of Barbara, the long suffering volunteer front of house manager in a provincial theatre played most convincingly by Pauline Dean whilst the part of the seemingly unemployable professional actress who is yet to get a part in any production anywhere was admirably portrayed by Tricia Sandford. It seems many of the audience were somewhat confused or bemused by the constant references to a hessian bag, Barbara seemed to have some form of allergy to hessian and as a result was somewhat fixated on the subject. Pandora meanwhile just didn't seem to realise that her acting ability was rather one dimensional and in spite of knowing all the lines to the play that was supposed to be being staged at the theatre, plus various bits of Shakespeare thrown in for good measure, it was highly unlikely that any director would want to select her for a role! Having got off to a particularly prickly start, the two ladies eventually found some common ground with Pandora offering to help the hapless Barbara find a man. Dave Davies put in a sterling effort to bring this play to stage and the actresses both gave of their best but, in hindsight, the script was rather weak and totally overshadowed by “Nuts”.

And so to “Nuts” written and directed by Jef Pirie and with a stellar cast, this play was a winner from the off. The clever use of the television to show activity outside the hotel room immediately gave the impression of something a bit different and intriguing. Once in the room we were almost in the land of Brian Rix and the great British farce, whilst some of the foreign accents adopted by the actresses would not have gone amiss in ‘ello ‘ello! This was a fast paced comic romp that had the audience virtually crying with laughter from very early on to the end. It was easy to see why, just a week later, Amy Burton Smith would be awarded Best Actress at TADDFest whilst both Lisa Fletcher and David Warren were nominated for Best Actress and Best Actor respectively. All three gave flawless performances and screwed every last ounce of comedy out of the situation. Not to be outdone, Roger Tarrant entered right at the end as Nigel's (David Warren) police inspector partner who was completely bemused by the fact his partner had a pair of ladies' knickers on his head and two drunken and scantily clad women in his hotel room, what is the world coming to? This was a masterful piece of comic theatre and Jef really showed his prowess for comic writing. Well done all.

Supporting both plays from a technical perspective was our very own Daniel Saint whilst front of house and bar duties were arranged and carried out by the regular faithful, thank you all for your continued support without which the actors wouldn't get chance to act!

If you missed these performances there will be opportunities to see Nuts at the Exmouth Drama Festival on Saturday 13th April and at the All England Drama Festival Quarter Finals on Saturday 4th May in Sherborne Dorset.



**TP** Teignmouth  
Players  
teignmouthplayers.co.uk



# CHICKS AND DOGS

## 2nd – 6th April 2019

at 7.30pm

A comedy by  
**Clive Renton**

Directed by  
**Jackie Wesley-Harkcom**

Theatre box office: 01626 778991

Tickets: Tuesday : £8  
Wednesday - Saturday : £10

Personal callers: The box office is open daily, two weeks prior to the production 10 am - 12 noon (excluding Sundays) and 30 minutes before each performance.

Online bookings:\* Available 24 hours a day  
[teignmouthplayers.co.uk](http://teignmouthplayers.co.uk)

 **Ice** FACTORY  
STUDIO THEATRE

Somerset Place · Teignmouth · TQ14 8EN

## Dates for your Diary

# Chicks & Dogs

by Clive Renton,

Directed by Jackie Wesley-Harkcom

2nd to 6th June

\*\*\*\*\*

## Ratchett Theatre Co Presents:

Objectifying Bodies—Friday 12th April 7:30 pm

(Warning—bodies may not conform to acceptable standards of nudity)

One Bed Two Plays – “Freak” by Anna Jordan  
and “Afterglow” by Eric C Peterson

Saturday 13th April 7:30pm

Note that these productions include nudity and  
adult themes and are not suitable for under 18s

## "Stepping Out"" Cast & Crew Announced

This summer's TP production at Pavilions Teignmouth will be the Richard Harris Comedy, Stepping Out, Directed by Jess Hunter. The Ice Factory Studio Theatre welcomed considerable numbers of potential actors at the reading and auditions held a month ago and the audition panel had a difficult job in deciding who should get each of the roles as the audition standard was incredibly high. However, we are pleased to announce that the following have been offered and accepted roles:

The teacher and ex-pro dancer, Mavis -	<b>Emma Firth</b>
Bullied by her husband - Andy -	<b>Hannah Cridge</b>
Anxious Dorothy -	<b>Gaye Ilston</b>
Eager to please, Lynne -	<b>Emma Perryman</b>
Confident Maxine -	<b>Sarah Gregori</b>
Larger than life Rose -	<b>Lois Kelly</b>
Bubbly and flirty Sylvia -	<b>Allison Abbot</b>
Snobby, but well meaning Vera -	<b>Karen Allen</b>
Shy bumbling Geoffrey -	<b>Steve Wreford</b>
Sarcastic and grumpy pianist Mrs Fraser -	<b>Pauline Dean</b>

Supporting the actors and director in this production are:

Production Co-ordinator	Margaret Long
Stage Manager	Paul O'Connor
ASM & Assistant P-C	Maria Renwick
Wardrobe	Jane Athey & Nicole Davall
Props	Chrissie Renwick
Lighting & Sound Design	Daniel Saint
Sound Operation	Dexter Beed
Lighting Operation	Dave Renwick/Layla Crabtree

### Members' Information Booklets

2019 editions of the Members' Information Booklets are now available for collection from the Ice Factory Studio Theatre office during normal opening hours, or at rehearsals. If you haven't received yours yet, please do pick up your copy from the office.





BE Creative!

DRAMA CLASSES  
AND THEATRE TRAINING  
PROVIDE SOLID FOUNDATIONS  
FOR PERFORMERS  
DEVELOP CREATIVITY  
LEARN NEW SKILLS  
DEVELOP SELF CONFIDENCE  
ACTING AND PUBLIC SPEAKING  
HAVE FUN AND MAKE NEW FRIENDS

teignmouthplayers.com



The "Nuts" cast left to right

Roger Tarrant, Amy Burton Smith,  
Writer & Director Jef Pirie, Lisa Fletcher and David Warren



TADDfest  
Winners!

**Last date for submissions for  
May Prompt:  
25th April 2019**

# **ICE FACTORY THEATRE CLUB**

## **MEET AND EAT**

**at the Cliffden Hotel,  
Dawlish Road, Teignmouth**

**on**

**WEDNESDAY, 24th April**

**12.30 for 1pm**

**Meet in the Bar**

**All members of the Theatre are welcome  
at this popular venue**

**If you have any queries please ring**

**01626 867133**

## Who's Who



This repeating feature for new members and anyone in need of a quick contact reference.

Teignmouth Players Box office - call 01626 778991 Open daily 10-12 (not Sundays) for the two weeks immediately prior to Ice Factory Studio Theatre performances

President:	Roger Smith	
Chair:	Dave Renwick	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Vice:/Membership	Pauline Dean	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Treasurer	Joan Holloway	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Secretary:	Mike Hewett	<a href="mailto:admin@teignmouthplayers.com">admin@teignmouthplayers.com</a>
Committee Members:	Amy Burton-Smith, Daniel Saint, Ken Swan	
Wardrobe:	Jane Athey	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Props	Jane Branch	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Marketing & PR:	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>	

To book our theatre venue contact: [info@teignmouthplayers.com](mailto:info@teignmouthplayers.com)

For our youth section Tykes Contact Rachel Swain 07970 557 508.

Editor of Prompt Dave Renwick - email [tech@teignmouthplayers.com](mailto:tech@teignmouthplayers.com) who welcomes contributions from all members (subject to editorial discretion).



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[teignmouthplayers.com](http://teignmouthplayers.com)

**Last date for submissions for  
May Prompt:  
25th April 2019**



## TP PRODUCTIONS 2019

**Romeo & Juliet** by William Shakespeare  
Directed by Nichole Davall & Jon Miles 12-16 Feb

### Two One Act Plays

**Allergic Audience** by Joan Greening Directed by Dave Davies  
**Nuts** written and directed by Jef Pirie  
8-9 March

**TADDFest** — **Nuts** directed by Jef Pirie and  
**Allergic Audience** directed by Dave Davies  
16 March, Shaftesbury Theatre, Dawlish

**Chicks & Dogs**—by Clive Renton  
Directed by Jackie Wesley-Harkcom  
2-6 April

**Haunting Julia** by Alan Ayckbourn  
Directed by John Miles 4—8 June

**Breaking The Code** by Hugh Whitemore. Directed by Amy Burton-Smith (ABS Theatre in conjunction with Teignmouth Players) 13-15th June

**Stepping Out** by Richard Harris  
Directed by Jess Hunter 16-20 July at Pavilions

**Hood in the Wood** written & directed by Rachel Swain—Joint TP/Tykes Production (Details TBC)

**The Good Doctor** by Neil Simon  
Directed by Paul Loveless 15-19 October

**Jack & the Beanstalk** by Alan Frayn  
Directed by—TBC  
28 December – 4 January 2019 at Pavilions Teignmouth  
(Dates to be confirmed)

## **Torbay Thespis Extract**

### **25th March 2019**

2-6<sup>th</sup> April. 7.30pm.

**'Chicks and Dogs'** by Clive Renton. Directed by Jackie Wesley-Harkcom  
Teignmouth Players. 01626 778991. [www.teignmouthplayers.com](http://www.teignmouthplayers.com).  
[www.ticketsource.co.uk](http://www.ticketsource.co.uk)

5-6<sup>th</sup> April. 7.30pm.

**'Comedy Bites'**. A pastiche of food and drink-related comedy sketches.  
Brixham Theatre fundraiser. 01803 415987. [Tickets.brixhamtheatre.uk](http://Tickets.brixhamtheatre.uk)

15-20<sup>th</sup> April. 7.30pm Sat mat. 2.30pm.

**'Trap for a Lonely Man'** by Robert Thomas. Dir. Sarah Caplan.  
Toads Theatre Company. 01803 299330. [www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

24-27<sup>th</sup> April. 7.30pm.

**'Wait until Dark'** by Frederick Knott. Directed by Anna Reynolds.  
Bijou Theatre. 01803 665800.

30April -4<sup>th</sup> May.

**'Round and Round the Garden'**, by Alan Ayckbourn. Directed by Jon Miles.  
Dawlish Repertory . Shaftsbury Theatre, Dawlish. 01626 863061

13-18<sup>th</sup> May. 7.30pm Sat mat. 2.30pm.

**'Daisy pulls it Off'** by Denise Deegan. Dir. Rebecca Hayden.  
Toads Theatre Company. 01803 299330. [www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

16-18<sup>th</sup> May. Double Bill. 7.30pm.

**'Best Served Cold'** by Elly Nanaleasy, directed by Jo Mathews, and  
**'Last Panto in Little Shiphay'** by David Tristram, directed by Danielle Mead.  
Shiphay Am Dram. SADS. St John's Hall, Cadewell Lane.  
[www.shiphayamdram.co.uk](http://www.shiphayamdram.co.uk) 07821 601 658

16-18th May. 7.30pm

**'Bunkered'** by Lynn Brittney, directed by Alan Wilkes.

South Brent Amateur Dramatic Society. The Village Hall, South Brent.

[www.sbads.show](http://www.sbads.show)

4-8<sup>th</sup> June. &. 7.30pm Sat mat 2.30pm.

**'Haunting Julia'** by Alan Ayckbourn. Directed by John Miles.

Teignmouth Players at The Ice Factory Studio Theatre. 01626 778991.

6-8<sup>th</sup> June 7.30pm.

**'Blithe Spirit'** by Noel Coward. Directed by Bill Hunt.

Dartmouth Players. The Flavel Centre.

An all-female production. [www.dartmouthplayers.org.uk](http://www.dartmouthplayers.org.uk)

Half price "early bird" offer if you book tickets before Easter.

10-15<sup>th</sup> June. 7.30pm. Sat mat. 2.30pm.

**'The Browning Version'** by Terence Rattigan.

**'Red Peppers'** by Noel Coward. Director. Andrew Kenyon.

Toads Theatre Company. 01803 299330. [www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

13-15<sup>th</sup> June. 7.30pm

**'Breaking the Code'** by Hugh Whitmore. Directed by Amy Burton-Smith. ABS Theatre. At The Ice Factory Studio Theatre. 01626 778991.

Performances also at The Alma Tavern Theatre, Bristol on 19th June and Exeter Phoenix on 25<sup>th</sup> June. 01392 667080.

June 14-15<sup>th</sup>

**'Les Miserables'** by Victor Hugo. (the play, not the musical)

South Devon Players. Brixham Theatre. 01803 415987

18-22<sup>nd</sup> June.

**'The Unexpected Guest'**, by Agatha Christie. Directed by Will Clark

Dawlish Repertory . Shaftsbury Theatre, Dawlish. 01626 863061

26-29<sup>th</sup> June 7.30pm Sat mat 2.30pm

**'The Addams Family'** created by Charles Addams. Book by Marshall Brickman & Rick Elice. Music & Lyrics by Andrew Lippa.



## Teignmouth Players Amateur Dramatic Society

The Ice Factory Studio Theatre

Somerset Place

Teignmouth

TQ14 8EN

Phone: 01626 778991

Email: [info@teignmouthplayers.com](mailto:info@teignmouthplayers.com)

CIO Charity No. 1176546

## Theatre Hire

The Ice Factory Studio Theatre in Somerset Place, Teignmouth is the home of the Teignmouth Players

Why not hire space at the Ice Factory Studio Theatre for your event?

The building has a 50 seater studio theatre. There is also a large downstairs room suitable for Coffee Mornings, Bingo, meetings, rehearsals etc.

To enquire about our hire rates, or to book the space for your event please email:

[bookings@teignmouthplayers.com](mailto:bookings@teignmouthplayers.com)

## Membership

The Membership Year runs from July to June, and the simplest way to renew your subscriptions (£10 for the current year) if you have not already done so, is by electronic transfer directly into the Teignmouth Players bank account. Details are:

**Acc. Name - Teignmouth Players Amateur Dramatic Society.**

**Sort code 77-10-13**

**Acc. no. 27931060.**

**Please include your name in the 'reference' box** so we can correctly identify payment. Alternatively you can call in to the Ice Factory office between 10 and 12 each morning (except Sunday) and pay by cash or cheque. Our database will then be updated and you will receive your membership card/booklet.

New members pay an additional one-off £5.00 administration fee,

Teignmouth Players is registered with HMRC for the Gift Aid Scheme, which means we can claim back 25p in every £1.00 of membership subscriptions. If you are a UK taxpayer you can help us maximise our entitlement to this tax-free Government 'hand-out' by printing off and completing the Gift Aid form ( available by email or from the office ) and handing it in to the Ice Factory office.

