

PROMPT

The Ice Factory Studio Theatre

February 2019

Chairman's Message

Welcome to the February edition of Prompt.

Performance wise, January has been a quiet month, once Aladdin was out of the way, but there has, as always, still been a lot going on at The Ice Factory Studio Theatre. Rehearsals for this month's production of Romeo and Juliet (12th–16th February) are well under way and a report on progress appears later in Prompt. We have had three sets of auditions, two for one-act plays in March and the other for our April production of Chicks and Dogs. Cast lists and further details appear inside. Thank you to everyone for auditioning.

We are currently searching for long term storage space, ideally with workshop capacity as well, so that we can securely store the new portals and flooring that were built for Aladdin alongside all the scenery flats, furniture and other large items that we have accumulated. If successful in finding somewhere, this will free up the downstairs room for rehearsals and other activities. If you know of somewhere suitable, please do let me know.

3tc have at last been able to perform the UK premiere of their postponed production of Richard Everett's "Demons" and what a great production it was.

Don't forget to book your tickets for Romeo and Juliet.

Dave Renuick
Chairman

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The Prince formerly known as Twankey

The cast and crew of Romeo and Juliet, are delighted to welcome Howie Watkins as Prince Escalus. Howie, of course, played the larger than life Widow Twankey in this year's Aladdin. This is his first outing with Shakespeare and despite starting several weeks after the rest of the cast, is getting into his stride as the somewhat bad tempered royal.

Rehearsals are coming along well and we are very fortunate to have five new faces for you to gaze upon; Maxine Harrington as Lady Capulet, David Bainger as Friar Laurence, Lewis Bird as the County Paris, Josh Townsend as Benvolio and Mia Kenny in the double role of Petra and Balthazar. They are really showing their worth and despite the shenanigans on stage, off stage we are just one big happy family. This is also the first time on the Players' stage for our leading lady, Jaz Weyer-Brown as Juliet, but she will be known by some of the TYKES where she helps out.

So where have you seen the rest before? Well, Sam Chamberlain is back again as the male lead, Romeo. Sam played Salerio in the Players' production of The Merchant of Venice last year. Of course Angela Healy who plays Juliet's nurse, (which she does with a rather lovely rural lilt) needs no introduction as do Amy Burton-Smith as the taunting tomboy (tomgirl?) Mercutio and Stephen Andrews as the ill tempered, ready for a fight, Tybalt – I see trouble ahead with those two. Gordon Mellor, who plays Capulet, became known to us as the incompetent buffoon, General Melchett in Blackadder and Richard Weare, playing Montague and Friar John, appeared in Blackadder as Private Tipperwick and the dragon keeper in Aladdin.

Everyone is being pulled together very ably by director Nicole Davall and assistant director, Jon Miles both of whom have a long involvement with Shakespeare. Nicole has decided to do the play in modern dress to help make the characters more immediate and relatable, and to find a new way to make it fresh. She says audiences often have a lot of ideas about how to do Shakespeare 'properly', and surprisingly often that involves doing it in tights. She doesn't want to give them that because she doesn't want to let them get too comfortable

Tickets are on sale now, and the Box Office is open Monday to Saturday from 10am until 12 noon, call and leave a message on 01626 778991 or book online at www.teignmouthplayers.co.uk The prices are £8 on Tuesday and for the Saturday matinee (Ideal if you don't want to be out after dark) and £10 from Wednesday to Friday and Saturday evening. The cast have agreed to hold an informal Q&A session after the Saturday matinee

Margaret
Production Co-ordinator

Members' Information Booklets

2019 editions of the Members' Information Booklets are now available for collection from the Ice Factory Studio Theatre office during normal opening hours, or at rehearsals. If you haven't received yours yet, please do pick up your copy from the office.

“Demons” Review by Richard Ford

Last night I went to see this powerful and moving play, superbly performed by the Teignmouth Touring Theatre Company at the Ice Factory in Teignmouth.

It was an exceptional piece of theatre that spoke directly to the emotions. Rebekah Hayden was extraordinary in the lead role, portraying Hannah, a grieving mother wrestling with a turbulent maelstrom of feelings, following the tragic death of her young son. Her ability to switch between contrasting extremes of emotion was breath-taking! Through her lifelike rendition of this tormented character, she took us with her on a roller coaster ride through grief, anger, bitterness and betrayal, to some kind of redemption and, ultimately, peace. It was a tour de force of character acting, sparkingly demonstrating the skills of this highly talented performer.

The entire cast were excellent. David Warren, as Jamie, sensitively painted the character of Hannah's rather too devoted friend. The delicate touch he brought to the role allowed their interactions to be both poignant and charming, providing warmth and some light relief from the intensity of the action.

Gary Freemantle, as Leo, ably demonstrated the very different way that the bereaved father handles (or doesn't handle) his grief. The moment when he finally revealed the dark secret he'd been carrying was especially moving.

The therapist, Carla, was convincingly and compassionately played by Jackie Wesley-Harkcom. She fearlessly and skilfully jostled with Hannah's inner demons, goading them out into the light through her incisive questioning. Jackie's calm assurance in the role marks a triumphant return to the stage after many years of directing.

Phil Wesley-Harkcom's portrait of the imprisoned driver was masterly. He captured the resigned realism of the character perfectly. His reluctant revealing of his own back story made the transformation of monster into man undeniable, bringing a humble nobility to the role.

That Phil also directed the play is testament to his multi-faceted talent. Exploiting the almost claustrophobic intimacy of the Ice Factory to full advantage, he created a dynamic, three dimensional production with which we had no choice but to fully engage. He conducted the ensemble cast skilfully, drawing out true-to-life performances and vivid interactions. He managed the cut and thrust of the many lightning fast scene changes, brilliantly.

The play itself is a wonderful piece of writing. Richard Everett has crafted a fascinating study of loss, blame and the power of forgiveness. Through Hannah's interaction with Carla, he catalyses the peeling away of defensive layers of fury, denial and blame. As the drama unfolds, each of the characters' inner turmoil is revealed. We, the audience, correspondingly experience a peeling away of the layers of our perception, revealing and causing us to question our readiness to judge people on the grounds of limited information. Each revelation pulls a bit more of the carpet out from under our feet until, at the end, like Hannah, we are left kneeling, contemplating our motivation and wondering whether we could ever forgive the perpetrators of our worst fears. The radiant smile that dawns on her face tells us that it has to be worth the attempt.

Richard Ford

Dates for your Diary

Reading & Audition Notice

Stepping Out

by Richard Harris

Directed by Jess Hunter

Get your tap dancing shoes on for this comedy play with music to be staged at Pavilions Teignmouth from 16 to 20th July. Word has it that lots of ladies are planning on auditioning for this one and some of them are even going for tap dancing lessons ahead of the auditions!

8 ladies and 1 lucky chap are required for this fabulously heart warming show, ideally with a little tap experience (or musicality and a willingness to learn at least!)

There will be a full **reading** of the script at The Ice Factory Studio Theatre on Sunday 24th February at 2:30 pm.

Auditions will be held on **Thursday 28th February at 7:30 pm and on Sunday, 3 March at 2:30 pm**, again at The Ice Factory Studio Theatre.

The Reading and Auditions are open to everyone, not just Teignmouth Players members. If you know someone that might want to don top hat and tails, please let them know!

Romeo & Juliet

By William Shakespeare

Directed by Nicole Davall
and Jon Miles

Opens Wednesday 13th February 7:30 pm at The Ice Factory Studio Theatre. Runs until Saturday 16th February at 7:30 pm, including a matinee on the 16th at 2:30 pm.

Tickets available from the Ice Factory Studio Theatre Box Office daily 10 am to 12 noon, excluding Sundays. Telephone 01626 778991 or on line 24 hours per day at www.teignmouthplayers.com

Tickets £10 per head but just £8 on Wednesday 13th February and the Saturday matinee.

One Act Plays

"Nuts" and "Allergic Audience"

At the Ice Factory Studio Theatre. Friday 8th and Saturday 9th March, tickets available from the Box Office.

TADDfest

Saturday 16th March, Shaftesbury Theatre, Dawlish, includes "Nuts" and "Allergic Audience".

Cast Announcements

"Chicks & Dogs"

By Clive Renton

Directed by

Jackie Wesley-Harkcom

Performance Dates - 2nd to 6th April

Hi All,

I am exceptionally pleased with the people who came to read/audition for 'Chicks and Dogs'. I couldn't have asked for a more talented group of people to read the play and from whom to select my cast. It caused the casting panel quite a quandary - all who came to read could easily have filled the rolls. Thank you for attending, a fun read through and a very enjoyable afternoon. You all generated far more humour from the play than I thought we would be able to produce at this stage. It was a delight. Thank you.

The cast is as follows - -

Julia - - Vicki Stevens

Margaret (Mum)- - Sam Dishart

David - - (Dad) Garry Freemantle

Matthew - - (Vicar) Steve Roberts

Lydia - - (Daughter) Jemma Carling-Wells

Oliver - - (son) Rafe Hayden-Lee

Jackie

"The Allergic Audience"

By Joan Greening

Directed By Dave Davies

Aspiring actress Pandora is resting at the moment (a permanent state for her), and has volunteered to run front of house in a small theatre where she encounters Barbara, the regular front of house manager.

Following last week's auditions we are pleased to announce that Tricia Sandford will play Pandora and Pauline Dean will play Barbara.

"Nuts"

Written & Directed by Jef Pirie

After a couple of false starts, Jef is pleased to announce that the cast for "Nuts" now comprises:

David Warren as Nigel

Lisa Fletcher as Kim

Amy Burton Smith as Katie

The cameo role of the police inspector, Steve, is still to be filled. This is only a small part with few lines. If you are interested in taking this part which will require minimal rehearsals and only has three performances as detailed below, please contact the box office on 01626 778991 or email info@teignmouthplayers.com

Both of these plays will be staged at the Ice Factory Studio Theatre on 8th and 9th March and then at TADDfest at Shaftesbury Theatre, Dawlish on Saturday 16th March.

Other News

Dear Teignmouth Players,

Very many thanks for hosting of Demons last week.

We very much appreciate the work put in by members of TP in providing us with a charming and extremely helpful front of house team who made it their business to make us, a visiting theatre company, so welcome and comfortable in your delightful studio theatre.

Our play, Demons, with your invaluable help, was very successful. The playwright, Richard Everett, has valued now the opportunity of seeing, for the first time, two of his plays that we have performed and presented at the Ice Factory – ‘Something to Say’ being a world premiere and ‘Demons’ a UK premier, neither of which he has actually seen performed anywhere before. Richard is remarkably fond of the venue and thinks it an ideal showcase for ‘experimental and/or unusual’ productions, something which would normally be the preserve of small professional organisations in the South-East.

We are delighted that The Ice Factory now figures in a Samuel French script announcing the venue as the location of its first production.

Phil

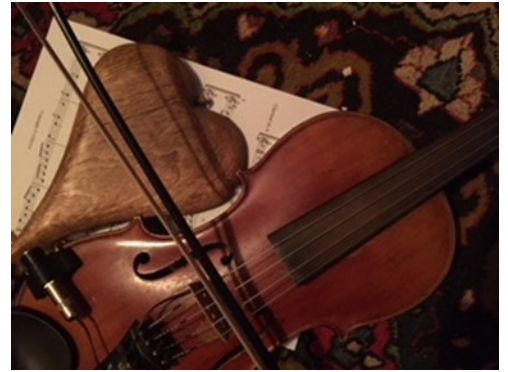
Chair – 3tc

WOULD YOU CONSIDER CHAPERONE TRAINING WITH TEIGNMOUTH PLAYERS?

Following the highly successful pantomime Aladdin we would like to add another thank you to those members who volunteered to chaperone the 17 young people involved with the show. They are behind the scenes at all times and are responsible for the safekeeping of our younger members up to the age of 16. We have arranged and paid for several of our members to attend the course run in Exeter on behalf of Devon County Council, which takes about 3 hours late afternoon by prior arrangement. The course incorporates an enhanced DBS check - Disclosure and Barring Service - which replaces the CRB checks, and when the course is passed they are provided with a Licence and updated information booklet.

In practice, there needs to be a minimum of two chaperone for every 12 young people but, as with the panto, there are times when more are needed as not all of the performers are on stage at the same time, and sometimes have to change costumes. At the moment all our volunteers are female so ideally it would be great if any of our male members would also consider taking this course. We would need assurance that you would be able to assist at future events run by Teignmouth Players but the chaperone licence can also be used to assist other local theatrical societies who need additional trained chaperones.

For more information please initially contact our Chairman, Dave Renwick, on info@teignmouthplayers.com



BANISH
FEBRUARY BLUES
PUBLIC CEILIDH

AT RICHARD NEWTON HALL

HIGHER BUCKRIDGE ROAD, TEIGNMOUTH TQ14 8QP

ON FRIDAY 8TH FEBRUARY 2019

FROM 7:30 PM TO 10:30 PM

COME AND JOIN US TO HAVE A GREAT NIGHT WITH FRIENDS, ENJOY LOTS OF LAUGHTER AND EXERCISE WITH THIS FANTASTIC BAND AND TEIGNMOUTH CALLER

BRING AND SHARE SUPPER + CLUB BAR

**TICKETS £8.00 CONTACT: JOAN HOLLOWAY
ON 01626 870539 OR 07562 766960**

Romeo & Juliet Rehearsal Gallery



THE ICE FACTORY THEATRE CLUB

Theatre Royal Plymouth

Backstage Tour and a Cream Tea

Saturday 18th May (provisional) 11 a.m.

**Cost £10 per person, reducing to £8 for
a group of 10 or more (excludes
transport)**

Contact:

**Pauline Dean to book your place via
info@teignmouthplayers.com**

Who's Who



This repeating feature for new members and anyone in need of a quick contact reference.

Teignmouth Players Box office - call 01626 778991 Open daily 10-12 (not Sundays) for the two weeks immediately prior to Ice Factory Studio Theatre performances

- President: Roger Smith
- Chair: Dave Renwick info@teignmouthplayers.com
- Vice:/Membership Pauline Dean info@teignmouthplayers.com
- Treasurer Joan Holloway info@teignmouthplayers.com
- Secretary: Mike Hewett admin@teignmouthplayers.com
- Committee Members: Amy Burton-Smith, Daniel Saint, Ken Swan
- Wardrobe: Jane Athey info@teignmouthplayers.com
- Props Jane Branch info@teignmouthplayers.com
- Marketing & PR: info@teignmouthplayers.com

To book our theatre venue contact: info@teignmouthplayers.com

For our youth section Tykes Contact Rachel Swain 07970 557 508.

Editor of Prompt Dave Renwick - email tech@teignmouthplayers.com who welcomes contributions from all members (subject to editorial discretion).



BE Creative!

DRAMA CLASSES
 AND THEATRE TRAINING
 PROVIDE SOLID FOUNDATIONS
 FOR PERFORMERS
 DEVELOP CREATIVITY
 LEARN NEW SKILLS
 DEVELOP SELF CONFIDENCE
 ACTING AND PUBLIC SPEAKING
 HAVE FUN AND MAKE NEW FRIENDS

teignmouthplayers.com

Last date for submissions for
March Prompt:
25th February 2019

TP PRODUCTIONS 2019

Romeo & Juliet by William Shakespeare
Directed by Nichole Davall & Jon Miles 12-16 Feb

Two One Act Plays

Allergic Audience by Joan Greening Directed by Dave Davies
Nuts written and directed by Jef Pirie
8-9 March

TADDFest — **Nuts** directed by Jef Pirie and
Allergic Audience directed by Dave Davies
16 March, Shaftesbury Theatre, Dawlish

Chicks & Dogs—by Clive Renton
Directed by Jackie Wesley-Harkcom
2-6 April

Haunting Julia by Alan Ayckbourn
Directed by John Miles 4—8 June

Breaking The Code by Hugh Whitemore. Directed by Amy Burton-Smith (ABS Theatre in conjunction with Teignmouth Players) 13-15th June

Hood in the Wood written & directed by Rachel Swain—Joint TP/Tykes Production (Details TBC)

Stepping Out by Richard Harris
Directed by Jess Hunter 16-20 July at Pavilions

The Good Doctor by Neil Simon
Directed by Paul Loveless 15-19 October

Jack & the Beanstalk by Alan Frayn
Directed by—TBC
28 December – 4 January 2019 at Pavilions Teignmouth
(Dates to be confirmed)

Torbay Thespis Extract

29th January 2019

1-2nd February. 7.30pm plus Sat mat 2.30pm.

'Macbeth' by William Shakespeare.

South Devon Theatre and Film Society. Torquay Museum, Babbacombe Road. 01803 293975 southdevonplayers@gmail.com

12-16th February, 2019.

'Romeo and Juliet' by William Shakespeare.

Directed by Nichole Davall and Jon Miles.

Teignmouth Players. 01626 778991. www.teignmouthplayers.com

13-16th February. 7.30pm.

'Barefoot in the Park' by Neil Simon. Directed by Jill Pettigrew.

Bijou Theatre. 01803 665800.

14th February. 7.30pm

'Love Letters' by A.R.Gurney. Totnes Library. Ticket on the door.

A rehearsed reading by Dartington Playgoers.

20-23rd February. 7.30pm Sat mat 2.30pm

'Dick Whittington' Directed by Paul Rice.

BOADS at Brixham Theatre. 01803 415987.

20-23rd February. 7.30pm. Sat mat. 2.30pm.

'Arabian Nights' Directed by Becky Rich.

A Tadpoles Youth Theatre production.

Toads Theatre Company. 01803 299330. www.toadstheatre.co.uk

22-24th February. Various times.

'Jack and The Beanstalk' Ivybridge Theatre Company at The Watermark, Erme Court, Ivybridge, Devon PL21 0SZ

23rd February. 7.30pm

'The Greatest Show', a musical compilation, presented by Toads (SM) and TOPS. Princess Theatre, Torquay. (see website)

Directed by Iain Douglas and Harriet Loveridge, MDs Simon Carter and John Amery. Several choreographers.

5-9th March. 7.30pm

'Fingers' by Ward Rutherford.

Dawlish Repertory . Shaftsbury Theatre, Dawlish. 01626 863061

8-9th March. 7.30pm. Two One Act Plays.

'The Allergic Audience' by Joan Greening. Directed by Dave Davies.

'Nuts', written and directed by Jef Pirie. (also in TADDFest)

Teignmouth Players. 01626 778991. www.teignmouthplayers.com. www.ticketsource.co.uk
TP s entry into TAA DFest. See below.

14-16th March

'Blue Remembered Hills' by Dennis Potter. Dir Peter Hughes.

Shiphay Am Dram. SADS. St John's Hall, Cadewell Lane. www.shiphayamdram.co.uk
07821 601 658

14-16th March. Various times

TADDFest at Dawlish Shaftsbury Theatre

Local One Act Play Festival / Competition. Details from taddfest@gmail.com or Freda Welton on 01626 775140

18-23rd March. 7.30pm Sat mat. 2.30pm.

'My Mother said I never Should' by Charlotte Keatly. Dir. Maggie Campbell.

Toads Theatre Company. 01803 299330. www.toadstheatre.co.uk

27-30th March. 7.30pm.

'Suddenly last Summer' by Tennessee Williams. Directed by Mike Davies.

Dartington Playgoers. Studio 1, Dartington. No interval. Q and A discussion with the director and crew after the performance.

2-6th April.

'Chicks and Dogs' by Clive Renton. Directed by Jackie Wesley-Harkcom

Teignmouth Players. 01626 778991. www.teignmouthplayers.com. www.ticketsource.co.uk

15-20th April. 7.30pm Sat mat. 2.30pm.

'Trap for a Lonely Man' by Robert Thomas. Dir. Sarah Caplan.

Toads Theatre Company. 01803 299330. www.toadstheatre.co.uk



Teignmouth Players Amateur Dramatic Society

The Ice Factory Studio Theatre
Somerset Place

Teignmouth
TQ14 8EN

Phone: 01626 778991

Email: info@teignmouthplayers.com

CIO Charity No. 1176546

Theatre Hire

The Ice Factory Studio Theatre in Somerset Place, Teignmouth is the home of the Teignmouth Players

Why not hire space at the Ice Factory Studio Theatre for your event?

The building has a 50 seater studio theatre. There is also a large downstairs room suitable for Coffee Mornings, Bingo, meetings, rehearsals etc.

To enquire about our hire rates, or to book the space for your event please email:

bookings@teignmouthplayers.com

Membership

The Membership Year runs from July to June, and the simplest way to renew your subscriptions (£10 for the current year) if you have not already done so, is by electronic transfer directly into the Teignmouth Players bank account. Details are:

Acc. Name - Teignmouth Players Amateur Dramatic Society.

Sort code 77-10-13

Acc. no. 27931060.

Please include your name in the 'reference' box so we can correctly identify payment. Alternatively you can call in to the Ice Factory office between 10 and 12 each morning (except Sunday) and pay by cash or cheque. Our database will then be updated and you will receive your membership card/booklet.

New members pay an additional one-off £5.00 administration fee,

Teignmouth Players is registered with HMRC for the Gift Aid Scheme, which means we can claim back 25p in every £1.00 of membership subscriptions. If you are a UK taxpayer you can help us maximise our entitlement to this tax-free Government 'hand-out' by printing off and completing the Gift Aid form (available by email or from the office) and handing it in to the Ice Factory office.

