

INSIDE THIS ISSUE:

Romeo & Juliet Cast	2
Twankey Turned Them On	2
Dates For Your Diary	4
Meet & Eat	7
Who's Who at Teignmouth Players ?	8
Programme 2019	9
Torbay Thespis	10
November to January	11
Theatre Hire	12
Membership	
Contact Us	

# PROMPT

The Ice Factory Studio Theatre

January 2019

## Well done team Aladdin!

If you missed Aladdin at Pavilions Teignmouth then you missed a real treat. Teignmouth Players has come back fighting with arguably the biggest panto the society has ever staged and it has been met with enthusiasm and admiration by the good people of Teignmouth. Director Amy Burton Smith and Musical Director Jeff Hocking have done wonders with the cast of 40 which includes some TP stalwarts but also a whole host of new, younger members that are now keen to become involved in other productions. I won't steal Geoffrey Wildey's thunder by commenting upon any individuals from the cast here, but I do want to thank each and every one of them for their efforts and enthusiasm. Likewise, I wish to thank all the technical crew, stage staff and chaperones, without whom none of this would have gone ahead. As most of you will know, Amy Whittaker (Princess Mandarin) took a nasty fall during the final performance which has required surgery and extensive dental work, being the trooper that she is, Amy is already back in rehearsal for Brixham's panto, Dick Whittington in which she is playing the title role. We wish her every success in that and a speedy recovery.

Next year's panto is already booked, Jack and The Beanstalk will again play at Pavilions between Christmas and the first weekend of January. Hopefully, work will start very soon on planning another spectacular TP panto!

With very best wishes for 2019

*Dave Renwick*  
*Chairman*

## Acclaim for Aladdin

It's pantomime time again and Teignmouth Players have certainly done the company and the town proud. Their production of the traditional Arabian Nights story "Aladdin" skilfully directed by Amy Burton Smith and with Musical Director Jef Hocking, the superb line-up of Principals and supporting cast bring this ancient tale to life.

The most dramatic role is that of "Abanazer" the villainous fake uncle of the piece and David Warren scarily brought this character to life without turning into melodrama. His revolve when they returned from Egypt to China was excellently choreographed.

Howie Watkins certainly made Widow Twankey his own interpretation and delivered his "cracker" jokes with wonderful comic timing and much audience participation.

In the title role, Sophie Chamberlain certainly proved she was most peoples idea of a thigh slapping principlal boy and could she sing - well matched with Sophie was vivacious Amy Whittaker as Princess Mandarin with a vocal range making their duets and solos a delight to behold.

In the two "Spirit" roles, Lisa Fletcher certainly made her Spirit of the Ring a feisty character and what a voice! Nathan Swain-Sachs' Genie of the Lamp was a colourful character study with a super number to his credit.

What a comedy trio. Cameron Dishart as Wishee Washee was popular with the children in the audience as were Karen Allen's Yu Dun Pong and Gavin Smith's Hu Dun Wong all their comedy policemen routines were laughingly received.

What an asset Angela Mayo-Carroll is to any show. In this pantomime she portrayed So Shy, the true and loyal handmaiden to the princess. David Renwick made a fine aristocratic Emperor.

The remainder of the eager cast performed throughout with tremendous energy especially the children's chorus who were a delight to watch on every entrance and I liked the trio of multi-colourful backing group.

*Geoffrey Wildey*

## Thank You

Before and after Aladdin, calls for help went out to the membership and, in typical TP style, help came from all quarters. Particular thanks go to all those who turned out at very short notice to help sort out the floor at Pavilions and then again were present to get everything out of the Pavilions and back to the Ice Factory. Thank you all for your support.

Thanks also go to all those who sent best wishes to Amy Whittaker after her fall during the final performance. The number of messages of support for her, many from members of the public who witnessed the incident but also from those who had heard on the grapevine what had happened, has almost been overwhelming. The power of social media was clearly evident and we attempted to provide updates as and when we could to set minds at rest. The good news is that Amy is expected to make a full recovery and is in good spirits.

## Members' Information

### Booklets

2019 editions of the Members' Information Booklets are now available for collection from the Ice Factory Studio Theatre office during normal opening hours, or at rehearsals. If you haven't received yours yet, please do pick up your copy from the office.

# If The Labyrinth

## A Rehearsed Reading

On the last Saturday before Christmas what do you do? Chill out in front of the TV? Go to a party? Go down the Pub? Well, after all the rushing around and trying to calculate the cost so far, if the Turkey is big enough and will you be able to live on it until the end of the year? Phil and I went to The Ice Factory to see a 'Rehearsed Reading' – a take on the ancient story of Theseus - an inspired, original script by Jef Pirie.

This was 'something different' from TP and sadly more people didn't get to see it. Jef had gathered a very strong cast, then, after two rehearsals, he gave us a terrific show well worthy of attention. Jef said, when we complimented him on the strength of his team that it needed actors of such calibre to be able to present a play worth watching with minimal preparation.

Working only 'to blacks' with chairs for each participant we were treated to some brilliant characterization from David Warren, Rebekah Hayden, Andrew Malcolm, Hannah Baxter-Freeman, Lorraine and Ian Fergusson, Steve Andrews, Carrie Mcrae and Jef. Each actor portrayed a major character and then, as they say on the BBC, the minor parts were performed by the cast.

This was a worthwhile experiment and a genre that we should cultivate as more people would be able to take part and present polished 'shows' with little effort - - it could be a social evening once a month? Maybe a vehicle for local writers to exhibit their work.

***Jackie Wesley-Harkcom***

## Charlie Ball

In the 60's, 70's, and 80's my father Charlie Ball was an active member of the Teignmouth Players. He was involved in the very first panto they did "Aladdin", "Babes in the Wood" which I appeared in as one of the babes etc... he loved the stage and enjoyed many years with the players but inevitably time goes on and things change. I don't know if there are any members still remember him but I would like to inform you and them that my dear father Charles Henry Ball died on Tuesday January 8th at 5.05pm at his care home Barton Lodge in Dawlish.

The funeral is at Torbay Crematorium. Hele Road. Torbay TQ8 on Monday January 21st at 4.15pm. You are most welcome.

Kind regards

Valerie Ball

Charlie Ball's Daughter.

# Dates for your Diary

## Reading & Audition Notice

### "Chicks & Dogs"

By Clive Renton

Directed by

**Jackie Wesley\_Harkcom**

Performance Dates - 2<sup>nd</sup> -6<sup>th</sup> April

Cast requirements,

Julia Harptree - Spinster, local busy-body.  
'Jolly Hockey-sticks' type, Organises every-body.

Margaret Watson - Mother, housewife,  
rushed off her feet trying to 'keep all the  
plates spinning'.

David Watson - Father, geography teacher  
with 'a bee in his bonnet' about charity fund  
raisers.

Oliver Watson - Son nearly teens or early  
teens, schoolboy.

Lydia Watson – Daughter, a little older than  
Oliver, student.

Revd. Matthew Singer - Parish vicar. An in-  
teresting mixture of other worldly and down  
to earth.

It's a few days before the village's next fund-  
raiser and Margaret has volunteered her  
whole family to help Julia with the arrange-  
ments for the enterprise. These are all super  
characters with plenty of opportunity for com-  
edy.

Reading and **Auditions Thursday, 10th  
January at 7:30 p.m.** at The Ice Factory  
Studio Theatre. Open to everyone.

## Reading & Audition Notice

### 'The Allergic Audience'

By Joan Greening

Directed By **Dave Davies**

Another one-act comedy to be per-  
formed in early March, requiring two  
females aged about 40 and 60.

Aspiring actress Pandora is resting  
at the moment (a permanent state  
for her), and has volunteered to run  
front of house in a small theatre  
where she encounters Barbara, the  
regular front of house manager.

The show is 'At Home with Char-  
lotte', a ghastly, historically inaccur-  
ate portrayal of Charlotte Bronte.

Reading and auditions to be held on  
**14 January 7:30 p.m.** The script  
can be read on-line at [http://  
www.lazybeescripts.co.uk/Scripts/  
Script.aspx?iSS=2737](http://www.lazybeescripts.co.uk/Scripts/Script.aspx?iSS=2737)

Reading and **Auditions** at The Ice  
Factory Studio Theatre. Open to  
everyone.

## A Prince for Romeo and Juliet

The cast and crew were very disappointed to learn that Julian Head has had to step down from his role of the Prince due to work commitments. We are sorry to lose him as he was a very strong cast member, and we hope we won't have seen the last of him with the Teignmouth Players.

So we now need to search for a replacement and are holding auditions at the Ice Factory at 6.30 pm on Tuesday 15th January. Attached are two of the Prince's speeches, which will be used on the night.

Whilst it is accepted that some roles can change gender, the part of the Prince can only really be played by a man. His age is in the region of 30 to 50, but you're welcome to come along whatever your age just for the experience.

If you're new to Shakespeare and would like to give it a go, there is a website called No Fear Shakespeare, recommended by the Assistant Director, Jon Miles, which shows you the original text and the modern meaning so you can understand what it being said and helps you to know when to pause and when to continue etc. because Shakespeare did seem to like putting his commas in very interesting places!

For any further information, please email me at [margaret29@mypostoffice.co.uk](mailto:margaret29@mypostoffice.co.uk)

**Margaret Long**

**Production Co-ordinator**

## Audition Pieces—Prince

### Act 1 Sc 1

**Prince:** Rebellious subjects, enemies to peace, / Profaners of this neighbour-stained steel, / Will they not hear? / What, ho! you men, you beasts! / On pain of torture, from those bloody hands / Throw your mistempered weapons to the ground, / And hear the sentence of your movéd prince. / Three civil brawls, bred of an airy word, / By thee, old Capulet, and Montague, / Have thrice disturbed the quiet of our streets. / If ever you disturb our streets again, / Your lives shall pay the forfeit of the peace. / For this time, all the rest depart away: / You Capulet; shall go along with me: / And, Montague, come you this afternoon, / To know our further pleasure in this case. / Once more, on pain of death, all men depart.

### Act 3 Sc 1

I have an interest in your hate's proceeding, / My blood for your rude brawls doth lie a-bleeding; / But I'll amerce you with so strong a fine. / That you shall all repent the loss of mine: / I will be deaf to pleading and excuses; / Nor tears nor prayers shall purchase out abuses: / Therefore use none: let Romeo hence in haste, / Else, when he's found, that hour is his last. / Bear hence this body and attend our will: / Mercy but murders, pardoning those that kill.



Starring Rebekah Hayden



3TC present the UK premiere of

# DEMONS

By Richard Everett      Directed By Phil Wesley-Harkcom

24th-26th January 2019 , 7.30pm

The Ice Factory, 10 Somerset Place, Teignmouth, TQ14 8EN, 01626 778991

Tickets available from [www.teignmouthplayers.com](http://www.teignmouthplayers.com) and [www.3tc.co](http://www.3tc.co),

Includes an aftershow Q&A session with the author



**THE ICE FACTORY THEATRE CLUB**

# **MEET AND EAT**

at

**THE CLIFFDEN HOTEL  
DAWLISH ROAD  
TEIGNMOUTH**

**Monday 28<sup>th</sup> January  
arrive 12.30 for 1pm.**

**We welcome all our members and any  
members from THE SHAFTSBURY  
THEATRE DAWLISH**

**For any further information please  
contact 01626 867133**

## Who's Who



This repeating feature for new members and anyone in need of a quick contact reference.

Teignmouth Players Box office - call 01626 778991 Open daily 10-12 (not Sundays) for the two weeks immediately prior to Ice Factory Studio Theatre performances

President:	Roger Smith	
Chair:	Dave Renwick	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Vice:/Membership	Pauline Dean	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Treasurer	Joan Holloway	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Secretary:	Mike Hewett	<a href="mailto:admin@teignmouthplayers.com">admin@teignmouthplayers.com</a>
Committee Members:	Amy Burton-Smith, Daniel Saint, Ken Swan	
Wardrobe:	Jane Athey	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Props	Jane Branch	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Marketing & PR:	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>	

To book our theatre venue contact: [info@teignmouthplayers.com](mailto:info@teignmouthplayers.com)

For our youth section Tykes Contact Rachel Swain 07970 557 508.

Editor of Prompt Dave Renwick - email [tech@teignmouthplayers.com](mailto:tech@teignmouthplayers.com) who welcomes contributions from all members (subject to editorial discretion).



**BE  
Creative!**

DRAMA CLASSES  
AND THEATRE TRAINING  
PROVIDE SOLID FOUNDATIONS  
FOR PERFORMERS  
DEVELOP CREATIVITY  
LEARN NEW SKILLS  
DEVELOP SELF CONFIDENCE  
ACTING AND PUBLIC SPEAKING  
HAVE FUN AND MAKE NEW FRIENDS

[teignmouthplayers.com](http://teignmouthplayers.com)

**Last date for submissions for  
February Prompt:  
25th January 2019**



## TP PRODUCTIONS 2019

**Romeo & Juliet** by William Shakespeare  
Directed by Nichole Davall & Jon Miles 12-16 Feb

### Two One Act Plays

**Allergic Audience** by Joan Greening Directed by Dave Davies  
**Nuts** written and directed by Jef Pirie  
8-9 March

**TADDFest — Nuts** by Jef Pirie  
Directed by —Jef Pirie 15-16 March  
Shaftesbury Theatre, Dawlish

**Dogs & Chicks**—by Clive Renton  
Directed by Jackie Wesley-Harkcom  
2-6 April

**Haunting Julia** by Alan Ayckbourn  
Directed by John Miles 4—8 June

**Hood in the Wood** written & directed by Rachel Swain—Joint  
TP/Tykes Production (Details TBC)

**Stepping Out** by Richard Harris  
Directed by Jess Hunter 16-20 July at Pavilions

**Two One Act Plays & Supper**  
With Shaldon Theatre Co. 3-7 September

**The Good Doctor** by Neil Simon  
Directed by Paul Loveless 15-19 October

**Jack & the Beanstalk** by Alan Frayn  
Directed by—TBC  
28 December – 4 January 2019 at Pavilions Teignmouth  
(Dates to be confirmed)

## **Torbay Thespis Extract November**

**10-12<sup>th</sup> January 2019.**

**'Jack and the Beanstalk'** by Alan Frayn. Dir Andy Charlton.

Shiphay Am Dram. SADS. St John's Hall, Cadewell Lane.

[www.shiphayamdram.co.uk](http://www.shiphayamdram.co.uk) 07821 601 658

11-19<sup>th</sup> January, 2019.

**'Panto on the Prairie'**, by Limelight.

Dawlish Repertory . Shaftsbury Theatre, Dawlish. 01626 863061

[www.ticketsource.co.uk](http://www.ticketsource.co.uk)

14-19<sup>th</sup> January, 2019. 7.30pm Sat mat. 2.30pm.

**'I do, I do'** by Jones and Schmidt. Directed by Martin Waddington.

Toads Theatre Company. 01803 299330. [www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

16-19<sup>th</sup> January. 7.30pm Sat mat 2.30pm.

**'The Firebird'**, by Tim McGill and Rob Kidney. Directed by Tim McGill.

Panto. South Brent Players at South Brent Village Hall. [www.sbads.show](http://www.sbads.show)

18-19<sup>th</sup> January, 2019.

**'Macbeth'** by William Shakespeare.

Brixham Theatre. South Devon Theatre and Film Society

[southdevonplayers@gmail.com](mailto:southdevonplayers@gmail.com)

**24-26<sup>th</sup> January.7.30pm. Re-scheduled from October.**

**'Demons'** by Richard Everett, directed by Phil Wesley-Harkcom.

3tc at The Ice Factory Studio Theatre, Teignmouth.

01626 778991. [www.teignmouthplayers.com](http://www.teignmouthplayers.com). [www.ticketsource.co.uk](http://www.ticketsource.co.uk)

**12-16<sup>th</sup> February, 2019.**

**'Romeo and Juliet'** by William Shakespeare.

Directed by Nichole Davall and Jon Miles.

Teignmouth Players. 01626 778991. [www.teignmouthplayers.com](http://www.teignmouthplayers.com)

**13-16<sup>th</sup> February. 7.30pm.**

'**Barefoot in the Park**' by Neil Simon. Directed by Jill Pettigrew.

Bijou Theatre. 01803 665800.

**20-23<sup>rd</sup> February. 7.30pm Sat mat 2.30pm**

'**Dick Whittington**' Directed by Paul Rice.

BOADS at Brixham Theatre. 01803 415987.

**20-23<sup>rd</sup> February. 7.30pm. Sat mat. 2.30pm.**

'**Arabian Nights**' Directed by Becky Rich.

A Tadpoles Youth Theatre production.

Toads Theatre Company. 01803 299330. [www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

**22-24<sup>th</sup> February. Various times.**

'**Jack and The Beanstalk**' Ivybridge Theatre Company at The Watermark, Erme Court, Ivybridge, Devon PL21 0SZ

**23<sup>rd</sup> February. 7.30pm**

'**The Greatest Show**', a musical compilation, presented by Toads (SM) and TOPS. Princess Theatre, Torquay. (see website)

Directed by Iain Douglas and Harriet Loveridge, MDs Simon Carter and John Amery. Several choreographers.

**5-9<sup>th</sup> March. 7.30pm**

'**Fingers**' by Ward Rutherford.

Dawlish Repertory. Shaftsbury Theatre, Dawlish. 01626 863061

**8-9<sup>th</sup> March. 7.30pm. Two One Act Plays.**

'**Allergic Audience**' by Joan Greening. Directed by Dave Davies.

'**Nuts**', written and directed by Jef Pirie.

Teignmouth Players at The Ice Factory Studio Theatre

01626 778991. [www.teignmouthplayers.com](http://www.teignmouthplayers.com). [www.ticketsource.co.uk](http://www.ticketsource.co.uk)



## Teignmouth Players Amateur Dramatic Society

The Ice Factory Studio Theatre  
Somerset Place

Teignmouth  
TQ14 8EN

Phone: 01626 778991

Email: [info@teignmouthplayers.com](mailto:info@teignmouthplayers.com)

CIO Charity No. 1176546

## Theatre Hire

The Ice Factory Studio Theatre in Somerset Place, Teignmouth is the home of the Teignmouth Players

Why not hire space at the Ice Factory Studio Theatre for your event?

The building has a 50 seater studio theatre. There is also a large downstairs room suitable for Coffee Mornings, Bingo, meetings, rehearsals etc.

To enquire about our hire rates, or to book the space for your event please email:

[bookings@teignmouthplayers.com](mailto:bookings@teignmouthplayers.com)

## Membership

The Membership Year runs from July to June, and the simplest way to renew your subscriptions (£10 for the current year) if you have not already done so, is by electronic transfer directly into the Teignmouth Players bank account. Details are:

**Acc. Name - Teignmouth Players Amateur Dramatic Society.**

**Sort code 77-10-13**

**Acc. no. 27931060.**

**Please include your name in the 'reference' box** so we can correctly identify payment. Alternatively you can call in to the Ice Factory office between 10 and 12 each morning (except Sunday) and pay by cash or cheque. Our database will then be updated and you will receive your membership card.

New members pay an additional one-off £5.00 administration fee,

Teignmouth Players is registered with HMRC for the Gift Aid Scheme, which means we can claim back 25p in every £1.00 of membership subscriptions. If you are a UK taxpayer you can help us maximise our entitlement to this tax-free Government 'hand-out' by printing off and completing the Gift Aid form ( available by email or from the office ) and handing it in to the Ice Factory office.