

Prompt

The Teignmouth Players' Newsletter

March 2023



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THE JOURNEY OF A BEAUTIFUL MURDERER

BY BERNARD-MARIE KOLTÈS · TRANSLATED BY MARTIN CRIMP

DIRECTED BY STEPHEN ANDREWS

TP Prompt

The Teignmouth Players' Newsletter

March 2023

Welcome to your latest edition of Prompt, the newsletter for members and friends of **Teignmouth Players.**

Any publication is only as good as its content, so it is over to you, our members and friends to contribute to this new format.

Get in touch and let's get us noticed!



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Visit our IFST Facebook page



Email Prompt



Teignmouth Players
teignmouthplayers.org.uk

Teignmouth Players:
CIO Charity number 1176546.



The Ice Factory Studio Theatre
Somerset Place, Teignmouth
TQ14 8EN



Teignmouth Players is a member of the National Operatic and Dramatic Association

Privacy: Teignmouth Players is registered with the Information Commissioner's Office (ICO), and operates with full compliance of our GDPR obligations required under the Data Protection Act 2018 and GDPR.

Except where required by law or as necessary for the effective running of the Charity, we will not share your details with anyone outside the Society without your express permission to do so.

All members are reminded of their obligations under data privacy laws and where information is shared, it must only be used for the operational needs of Teignmouth Players.

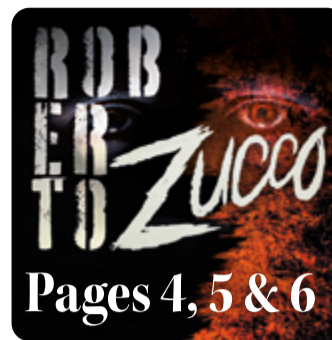
Our membership and other records are managed using remote on-line systems that are UK based and fully GDPR compliant.

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JIM CARTWRIGHT
AUTHOR OF 'THE RISE AND FALL OF LITTLE VOICE'

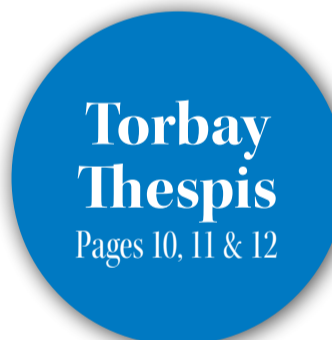


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As many of you will already be aware, the last three and a bit years have taken their toll on me, and I felt I was no longer suitable or able to carry out the responsibilities that the position required, and I notified the trustees last summer that I would be stepping down as chair as soon as a replacement could be found. I am delighted to welcome our new chairperson, **Despina Carr** is now in post, and introduces herself below...

Daniel Saint

Former Chair, Teignmouth Players

From your ^{new} chair...



Despina Carr in her first appearance with Teignmouth Players in last year's Jubilee Celebration:
A Right Royal Variety Show

Dear members,

In the last month there has been a change within the committee and trustees of Teignmouth Players in that I have recently been appointed as Chair of the Teignmouth Players.

I wanted to firstly thank Daniel Saint for all the support he has given me over the last month to get to grips with the role and I am sure that we all agree he was brilliant Chair for the society. Daniel is going to remain as a trustee for the society. I also want to thank the other members of the committee and the other trustees for their continued support. It doesn't go unnoticed. You will find out about who the current trustees and committee members are later in this edition.

About me

So let me tell you a bit about myself, I have been part of amateur dramatics locally for the last 10 years. I have been a member of Dawlish Musical Theatre Company for all of that time. I have been a member of Teignmouth Players for coming up to a year. I have been in a few musicals locally and I have also done a few pantomimes, with the most recent being Teignmouth Players Sleeping Beauty where I was the production co-ordinator. I currently live in Dawlish and have done so for most of my life. I am keen to help with all aspects of amateur theatre, whether it be on stage or backstage as I think that all roles are important. I am also going to be directing for the first time with Teignmouth Players later this year for Snow White and Seven Dwarves in December. Keep an eye on our Facebook pages, Instagram or MailChimp for auditions dates and times.

My vision for Teignmouth Players

One of the first things that I thought about when I wanted to become Chair of

Teignmouth Players was what my vision for the society was going to be. I think Teignmouth Players is a brilliant society and it has some amazing talented members within its midst. I want to encourage more people to join our amazing society and I want to show that we are an inclusive group and that anyone can be a part of us. I want to start building good working relationships with the local community and other local societies around us. I know that these are things that we are doing already, but I think we can do more.

Over the next year the committee and I are going to be thinking of ways that we can encourage more members to join, and we are keen to hear from you about any suggestions you may have. We are looking at planning some social events in and around the fantastic shows that we have coming up this season.

We need you!

I know that this will get mentioned later in this edition, but we are always looking for volunteers for various roles to keep the group running. Whether its front of house, bar, raffle ticket seller, box office, tech crew, the list goes on. If you are interested in any of the roles that I have mentioned or are keen to help the society in any way at all, please let me or Mags know. Any help is greatly appreciated.

Date for diaries

Our Annual General Meeting this year will be held on Thursday 22nd June 2023 at 7pm. This will be held at the Ice Factory, we are also hoping to set up a video link for those who are unable to make it. More details will follow nearer the time.

Despina Carr
Chairperson, Teignmouth Players

29 MARCH – 1 APRIL AND 6 - 8 APRIL
NIGHTLY AT 7.30PM



THE JOURNEY OF A BEAUTIFUL MURDERER

BY BERNARD-MARIE KOLTÈS · TRANSLATED BY MARTIN CRIMP

DIRECTED BY STEPHEN ANDREWS

Ice FACTORY STUDIO THEATRE

Somerset Place · Teignmouth · TQ14 8EN

Box office: 01626 778991

or book online any time: teignmouthplayers.org.uk*

Wednesday 29th March: £10 All other performances: £12



This amateur production of
ROBERTO ZUCCO
is presented by special arrangement with
Judy Daish Associates Ltd



SWIPE/SCROLL OR CLICK TO FIND OUT MORE...

*Online bookings are subject to a booking fee

ROB BER TO ZUCCO

A WORD FROM THE DIRECTOR

**Roberto Zucco is a killer on the loose.
Or is he, in fact, a secret agent?**

Teignmouth Players are delighted to present this truly unique play to The Ice Factory. Director Stephen Andrews (*Blackadder II*; *The Dumb Waiter*) is thrilled to have assembled such an amazing cast to bring this beautiful, ludicrous, and often unnerving show, 25 years in the making, to you.

Join Zucco as he escapes over the prison rooftops and track him as he embarks across an abstract landscape in a series of absurdly comic scenes, that dare the audience to laugh. Occasionally shocking, often surreal; this performance is unlikely to be like anything you've seen, but we believe can be as much of a 'hit' amongst theatre lovers, as those who don't ordinarily enjoy theatre. Such as the writer...

Bernard-Marie Kolts is France's most popular playwright around the world, translated into 40 different languages, yet is rarely performed in the UK. He was considered one of the most important young voices in theatre at the time of his death, in 1989, and heir apparent to the legacy left by post-war

playwrights such as Pinter and Beckett.

This production is not suitable for children, but, we believe, everyone else needs to experience it at least once! Like witnessing an eclipse, dreaming you can fly, or eating a Pot Noodle... In a Travel Lodge. Originally slated for 2020, just before our own world shut down, and itself turned a shade darker and more surreal; we are looking forward to finally sharing this unusual, yet remarkable work with you.

This translation, first performed in the UK by the Royal Shakespeare Company in 1998, is a one-of-a-kind production that genuinely defies styles and genres. At least, as we know them. Only a very special cast could do justice to this extraordinary text, and that is precisely what we have. This incredibly talented group have worked so hard. And, we're led to believe, had a lot of fun on the way. Please come and support them. We promise you, whatever you think of Roberto Zucco, you'll certainly never forget it!



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ROBERTO ZUCCO

A WORD FROM A COUPLE OF THE CAST

Roberto Zucco is a play that looks insightfully into what it takes to be 'normal.' It questions perceived 'good' and 'moral' behaviours demonstrated by humanity on a daily basis and asks the audience to consider whether we just adhere to social norms, yet in fact, harbour much deeper, darker and even murderous desires that lie suppressed behind the veil of conditioned social decency.

Koltes purposefully does not name his characters giving them generic titles instead. This is intentional, as each symbolise a facet of society that is broken, or are an allegorical victim of destructive Capitalist society. I play the role of sister- a complicated character who resides in a dysfunctional family and is the buffer of tension for all the familial problems. The family is only held together by love, yet each member or the family is unable to express this feeling in any form of meaningful way. Instead, the dynamics

of this family are oppressive and sinister. Slowly, the audience watch the family unravel in the most destructive way leaving my character bereft and painfully lonely. This culminates in a poignant monologue in which the sister is left unable to consolidate her own identity without the presence of her sister; the misogynistic world becomes even more petrifying for her.

In bringing this play to the stage, Steve Andrew's has allowed time for us all to discuss character intentions and motivations. There has been a great dynamic between the director and cast which has led to the creation of a provocative piece of collaborative theatre. It is certainly different to Teignmouth Player's usual repertoire, however, in my humble opinion this is an evocative piece of theatre that is not to be missed. It has been a truly wonderful experience to play a role in this exciting play.

It has been a delight to take part in this play. We have been able to get away from our hectic, sometimes unfriendly and stressful lives into a vicious world of squalor, murder and mayhem. Almost every character is really awful - Steve has cast it so well, by the way!

Only one of them is worthy of redemption - I won't name him - modestly forbids.

At least he will be safe... Or will he?

To be serious for a moment, it is difficult to get through 15 minutes of rehearsal without us all breaking into laughter

followed by a series of fast paced and hilarious comments by some of the very sharp wits in attendance. As one of the older members of the cast, I find it sometimes difficult to keep up... but lots of fun trying. But no detail is left to chance as regards the performance. Steve does a "Sherlock Holmes" with magnifying glass in hand exploring every character. (That is a metaphorical magnifying glass, by the way, before you all start!) And then it's time for a few more giggles. Thanks to everyone - it's been a blast!

CAST

SOME MEMBERS OF THE CAST PLAY VARIOUS ROLES

ROBERTO ZUCCO	LEWIS BIRD
ZUCCO'S MOTHER	PATRICIA ANGOVE
GIRL'S MOTHER	
GIRL'S FATHER	ANDY KILLEN
FIRST PRISON OFFICER	
FIRST POLICE OFFICER	
SECOND PRISON OFFICER	STEPHEN DAY
SECOND POLICE OFFICER	
ANGRY MAN	
IMPATIENT PIMP	
GIRL	JAZ WEYER BROWN
GIRL'S SISTER	LAYLA CRABTREE
GIRL'S BROTHER	DAVID WARREN
MELANCHOLY DETECTIVE	ED STEWART
DETECTIVE	
MADAM	AMY BURTON-SMITH
PANIC STRICKEN PROSTITUTE	JEMMA CARLIN-WELLS
OLD GENTLEMAN	GORDON MELLOR
POLICE CHIEF	RICHARD WEARE
AN ELEGANT LADY	NICOLE DAVALL
CHILD	BETHANY ANDREWS



LAYLA CRABTREE



GORDON MELLOR

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17th - 20th & 25th - 27th May

THERE IS NOTHING STRONGER IN A PUB
THAN THE HUMAN SPIRIT!

TWO

A PLAY BY
JIM CARTWRIGHT
AUTHOR OF 'THE RISE AND FALL OF LITTLE VOICE'

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Director, Al Dunn writes:

Preparations for **Two** are now in full swing and the excitement is building every week. Rehearsals started earlier this month, and we're all getting stuck in to building the characters and the environment to put on a great experience that will make the characters feel like your friends.

We're planning so much more than just a play with **Two** - you'll barely recognise the theatre - to give you a chance to

have a night out with friends and see a theatre performance that will bring you joy and make you think. **Two** offers you a view of everyday pub life in all its gritty, uncomfortable honesty while throwing laughs into the bargain at the same time.

We're really looking forward to welcoming you to your new *local* and hope to see you there in May for a pint or **Two!**



Panto fun where everybody sparkled!

Teignmouth Player's Pantomime Sleeping Beauty embodies the very essence and magic of pantomime. From the moment you take your seat, your journey into the enchanted lands and realms of the fairytale world begin. Greeted by a vibrant lighting scape and an upbeat opening number, the talented cast promise you a memorable and joyous few hours from the outset of this production.

Ensuring the enchantment of fairytale is established firmly from the beginning of the show, Fairy Lavender, played by **Elizabeth Borbon**, sparkles charm and 'goodness' that passes seamlessly from stage to audience. Starkly contrasting Lavender's sweetness, **Ben Tisdall's** Carabosse, oozes wickedness and malevolence. The conflict between good and evil is clearly drawn out from the beginning of this tale and the audience desire that the hero of this story will soon triumph over adversity in the face of virtual despair.

And of course with Sleeping Beauty the inevitable despair centres on our ill fated heroine. **Mary Borbon's** Princess Aurora epitomises grace and gentleness. Her Prince, played by the talented **Emma Firth**, is the perfect principal boy; her solo in Act two is delivered with style and innate musicality. Fortunately, as the fairytale dictates, love reverses Aurora's fate and these two have their happy ending. Charmingly, **Amy Burton-Smith's** narrative includes a flashback to our two heroes chance childhood encounter. This

moment is beautifully portrayed by **Ezme Firth** and **Becca Smith/Maddison Shill** who provoke smiles from the audience as they sweetly sing a love ballad together.

No pantomime is complete without an element of absurdity and a good dose of slapstick comedy. In this rendition of Sleeping Beauty, Burton-Smith includes two partnerships that are guaranteed to provoke laughter and mirth. **Laura Wilson-Back's** Queen Bustlebum is skilfully played and she demonstrates that she is fully versed with both the blatant and nuanced elements of pantomime comedy. Her partner- King Bustlebum compliments her well, as he bustles and bumbles around the stage with comic aplomb. Reddy and Willing, played by **Piran Wills** and **Gavin Smith** respectively, are wonderfully in tune with each other and joyfully revel in being farcical and ludicrous when the script dictates. As the master of farce and preposterousness, **Andy Killen**, shines in the role of Dame Trotty- this is an actor who is clearly au fait with Pantomime gags and his comic timing is impeccable. His sidekick- Boring Alice- is played by **Karen Allen** who, as usual, dazzles on stage. Allen shows her acting experience in this production and you are immediately endeared to her character from her first appearance. Her moments with Slumber, portrayed by **Louie Robb** are both poignant and comic; a hard feat to accomplish and one both actors should be congratulated for.

An unexpected moment of comedy comes from the characters of the Gypsies who all work as an effective collective to bring further comedy to the stage. A special mention must go to **Angela Mayo-Carroll** (Freda) whose spectacular singing voice not only adds to the chorus of Gypsies but the overall ensemble numbers. Burton-Smith's script ensures everyone sparkles and the carefully timed puns and gags delivered by the talking trees, enthusiastic chefs and jesters are delivered cleverly.

Carmen Louise's choreography is dynamic and full of energy. The UV scene in the midst of Act One is a visual spectacle and one of the best representations of this Pantomime tradition I have ever seen on an amateur stage. If there is to be any criticism of this pantomime it is that the music backing tracks could have perhaps been edited to a more professional standard-one that matched the talent on the stage. However, due to the cast enthusiasm and diligent work of the choreographer, this small flaw is completely overcome.

Overall this pantomime is worth every penny. It is full of vibrant costuming, technical brilliance, cast enthusiasm and absurd hilarity. It demonstrates that the tradition of Pantomime is alive and thriving in the South West.

Well done Teignmouth Players!

Volunteering



There are many ways to help support our little theatre group. All are vitally important. Here are a few that we'd love you to think about.

YOUR SOCIETY NEEDS YOU!

Chaperone training

As most of you will be aware, to put on any show that involves children, there have to be chaperones in place to take care of the little darlings. We literally cannot put a show on without them. To become a chaperone, is quite an easy process. You need to have the usual ID to prove that you are who you say you are, and then take a reasonably simple test with a lovely lady at Babcocks, usually by video link. We pay the costs for that, and your licence is valid for three years. We would then ask that you commit to a couple of performances during the run of the show; usually our pantomimes.

Front of house and bar stewards

This is another area where a show can't take place without a Front of House (FoH) team and someone to run the bar. In a nutshell, we require three people to for the FoH team; one to be stationed in the foyer and check the tickets of the audience as they arrive, one to sell raffle tickets and programmes and one to act as House Steward meeting and greeting people as they enter the auditorium to take their seats. One of the FoH team would be designated as Safety Officer and would sit in the jump seat near the tech desk, and just keep an eye to make sure all is well. As the title suggests, as Bar Steward, you would be running our well stocked, well organised bar. Little training is needed, but for your first time, you would be put with someone who is experienced, just to show you the setting up and closing down procedures.

Morning box office

We open the Box Office in the mornings one week before a show starts, and then during the run of the show. We open from 10am to 12md, using TicketSource ticket provider. The system is very easy to use, and I will do the training. You wouldn't be expected to take a morning shift until you were completely comfortable to be left, and I'm very often only a phone call away.

First aid and fire marshal training

We need to increase the number of people who have First Aid and Fire Marshal training. The First Aid takes approximately six hours, plus a break and the Fire Marshal training is approximately four hours and includes operating fire extinguishers.

Thursday morning working party

There are always little odd jobs (and sometimes not so little) that need doing to keep the Ice Factory running, particularly in the days prior to any of our shows opening. If you're at a loose end on Thursday mornings, then please come and join us. You will be amply rewarded with a nice cuppa, biscuits, and sometimes cake. If you would be interested in this or any of the above voluntary activities, but would like to know more, please contact me either on hello@teignmouthplayers.com or call (01626) 778991. I'm usually in the Box Office every Thursday from around 10.30, so you can also pop in for a chat and a cuppa.

Margaret

Theatre administrator

In the SPOTLIGHT

A new feature coming to Prompt!

As we all know, Teignmouth Players relies on its volunteer members, and we'd like to celebrate our members both past and present.

Each edition of the prompt will have a new member in the Spotlight.

We'd like to add pictures of their work whether it's backstage, on stage or even volunteering behind the bar. We'd also like to write a feature about them too, so that we can all get to know each other, find out what they are currently working on, what they have been involved with in the past etc.

We currently don't have anyone for this issue, but are on the look out for members and friends who have contributed to the life of theatre in Teignmouth both now, and over the years!

Torbay Thespis

13 February, 2023

The performance listing for amateur productions in South Devon, from Dawlish to South Brent compiled by John Miles.

To add your event, contact John Miles johnmilesandmiles@gmail.com

Auditions: Please check with the societies' individual websites for up-to-date times and dates.

Casting the lead.

Spider's Web:

Toads Theatre Company

Production dates 11-17 September.

The lead role in 'Spider's Web', Clarissa Hailsham-Brown, is such a pivotal part that it will be the first to be cast. Please pre-register interest by contacting Jon Manley, Director, via 01803 299330.

www.toadstheatre.co.uk

Auditions: 22 March, 7.30pm and 26 March, 2.30pm.

The Last Five Years

Teignmouth Players. Ice Factory Studio Theatre.

Production dates, 30 August - 16 September

Read-through 23 April, 2.30pm.

Auditions: 26th April 7.30pm. 30th April 2.30pm.

Wyrd Sisters

Teignmouth Players. Ice Factory Studio Theatre.

Production dates: 25 October - 4 November.

Auditions: 30 April.

Jane Ayre

Dartington Playgoers.

Pre-audition read-through: 27th May, 2.00pm.

Monty Python's 'Spamalot'.

BOADS Music Hall, Cavern Road, Brixham.

Production dates, 25-28 October.

jeanreid@talktalk.net

Productions:

29 March -1 April and 6-8 April

Roberto Zucco

by Bernard-Marie Koltes.

Directed by Steve Andrews.

Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth 01626 778991

www.teignmouthplayers.org.uk

6 - 7 April, 6.30pm plus Friday, 2.30pm.

Frozen (Junior)

Disney.

Directed by Daisy Bevan.

BOADS at Brixham Theatre

11 - 15 April, 7.30pm. Saturday matinée 2.30pm.

Death's Desire

by Robert Scott

Directed by Anna Reynolds.

TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

19 - 22 April, 7.30pm.

Sting in the Tale

by Brian Clemens and Dennis Spooner

Directed by Stephanie Austin.

Bijou

Palace Theatre 01803 665800.

19 - 22nd April, 7.30pm.

Diary of a Nobody

by George Weedon Grossmith

directed by Juliet Harper

Dartington Playgoers.

Studio 31.

2 - 4 May, 7.00pm.

Shrek Junior

NEWTs (NADMCS)

Alexandra Theatre, Newton Abbot.

ticketsource.co.uk/nadmcs.

9 - 13 May, 7.30pm Saturday matinée 2.30pm.

Hedda Gabler

by Henrik Ibsen

Directed by Heidi Pyburn.

TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

17 - 20 May, 7.30pm.

Two

by Jim Cartwright

Directed by Al Dunn.

Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth 01626 778991

www.teignmouthplayers.org.uk

18 - 20 May, 7.30pm.

Ladies down Under

by Amanda Whittington
Directed by Pat Gillies. SADS at Shiphay.

5 - 10th June, 7.30pm Saturday matinée 2.30pm.

Nunsense'

A play with music by Dan Goggin.
Directed by Chris Mantané
Musical director Allan Fouracre
Choreographer Ryan Mockridge.
TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330
www.toadstheatre.co.uk

4-8th July. 7.30pm.

HMS Pinafore

Torbay Gilbert and Sullivan Society
Directed by Nigel Hickman
Musical director Bob Carter.

The Little Theatre, Torquay · 01803 299330
www.toadstheatre.co.uk

5-7th and 3-15th July. 7.30pm.

84, Charing Cross Road

by Helene Hanff
Directed by Jeremy Holloway
Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth 01626 778991
www.teignmouthplayers.org.uk

5-8th July. Dartington Playgoers.

Production TBA.

7-19th August. 7.30pm. Sat mat 2.30pm.

Dad's Army

by Croft and Perry. Directed by Julie Hancocks.
TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330
www.toadstheatre.co.uk

30th Aug- 2nd Sept, and 14-16th September. 7.30pm

The Last Five Years

A musical by Jason Robert Brown, directed by Rob Walling
Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth 01626 778991
www.teignmouthplayers.org.uk

11-16th September. 7.30pm Sat mat 2.30pm.

Spider's Web

by Agatha Christie
Directed by Jon Manley.
TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330
www.toadstheatre.co.uk

10-14th October. 7.30pm Sat mat 2.30pm.

Baskerville: A Sherlock Holmes Mystery

by Ken Ludwig,
directed by Sarah O'Connor.
TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330
www.toadstheatre.co.uk

25-28th October. 7.30pm Sat mat?

Oliver!

by Lionel Bart
Directed by Joe McNulty
Musical director Robert Young
Choreographer Tracey Loverage
TOPS

The Princess Theatre, Torquay.

25-30th October, and 2-4th November. 7.30pm.

Wyrd Sisters

by Terry Pratchett
Directed by Nicole Davall
Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth 01626 778991
www.teignmouthplayers.org.uk

25-29th October. 7.30pm. Sat mat 2.30pm.

Spamalot

Monty Python
Directed by Jamie Brown.
BOADS at Brixham Theatre,

14-18th November, 7.30pm Sat mat 2.30pm.

Who Killed Santa Claus?

by Terence Feely
Directed by Andrew Kenyon.
TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330
www.toadstheatre.co.uk

12-16th December. 7.30pm Sat mat 2.30pm.

Cranford at Christmas

by Laura Turner, directed by Jill Pettigrew.
TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330
www.toadstheatre.co.uk

16-20th January, 2024. 7.30pm Sat mat 2.30pm.

Cold Comfort Farm, or Something Narsty in the Woodshed

adapted from the novel by Sally Hedges
Directed by John Miles.
TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330
www.toadstheatre.co.uk

5-10th February, 2024. 7.30pm.

Devon Youth Theatre Company

directed by Heidi Pyburn.
TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330
www.toadstheatre.co.uk

12-16th March. 7.30pm Sat mat 2.30pm.

Cash on Delivery

by Micael Cooney, directed by Anna Reynolds.
TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330
www.toadstheatre.co.uk

9-13th April. 7.30pm sat mat 2.30pm.

Confusions

by Alan Ayckbourn

Directed by Mary Singleton.

TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

14-18th May. 7.30pm Sat mat 2.30pm.

The Cemetery Club

by Ivan Menchell

Directed by Maggie Campbell.

Toads Theatre Company. 01803 299330. www.toadstheatre.co.uk

11-15th June. 7.30pm Sat mat 2.30pm.

Dial M for Murder

by Frederick Knott

Directed by Nicola Opie and Jon Manley

TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

Venues. Most societies use the same venue for all their productions.

Unless otherwise stated those venues are.....

Toads Theatre Company

The Little Theatre, Torquay.

Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth. 01626 778991

Pavilions Teignmouth. boxoffice@pavilionsteignmouth.org.uk

Bijou

The Palace Theatre, Paignton. 01803 665800.

BOADS

Brixham Theatre. www.brixhamtheatre.co.uk 01803 415987.

Gilbert and Sullivan Society

The Little Theatre, Torquay.

Dartington Playgoers

Studio 31, Dartington Hall.

SADS

St John's Church Hall, Shiphay.TQ2 7HP.

TOPS and Toads (SM)

perform their musicals at The Princess Theatre, Torquay.

South Devon Players Film and Theatre Company

Brixham Theatre and on tour.

southdevonplayers.com/box-office.html

Dawlish Repertory Company

Shaftsbury Theatre, Dawlish.

01626 863061. www.shaftsbury-dawlish.co.uk

Ipplepen, Bovey Tracey, Bishopsteignton and South Brent

in their local parish halls.

Please inform me of your future productions, even if they have not been finalised. This may help to avoid similar productions or overlapping dates.

Send me your information as soon as you can; it's always possible to amend or even cancel any item. I will try to include your production on the next listing, but reserve the right to edit the content.

John Miles. johnmilesandmiles@gmail.com

You can contact us by several channels including through our Facebook page, by email or on the good old fashion telephone. 📞

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Jeff Hocking

Angela Mayo-Carroll

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Jane Athey

Despina Carr

Layla Crabtree

Angela Mayo-Carroll

Dave Renwick

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Roger Smith (ex-officio)



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