

Prompt

The Teignmouth Players' Newsletter
March 2024



MUCH ADO ABOUT NOTHING

BY
WILLIAM SHAKESPEARE

DIRECTED BY
NICOLE DAVALL

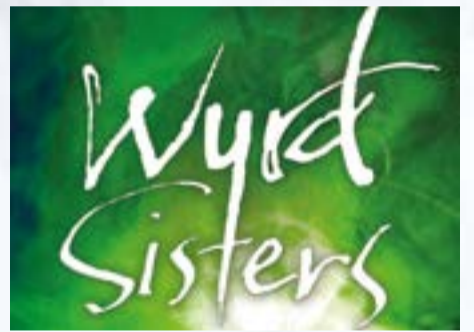
4-6 & 10-13 APRIL 2024

Nightly at 7.30 · Matinée on Saturday 6th April at 2.30

INSIDE THIS EDITION



PRODUCTION REVIEWS



SOCIAL UPDATES



NEW FEATURE MEMORY LANE

[CLICK HERE FOR CONTENTS PAGE](#)

TP Prompt

The Teignmouth Players' Newsletter

March 2024

Welcome to your latest edition of Prompt, the newsletter for members and friends of **Teignmouth Players.**

Any publication is only as good as its content, so it is over to you, our members and friends to contribute to this new format.

Get in touch and let's get us noticed!



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Email Prompt



Teignmouth Players
teignmouthplayers.org.uk

Teignmouth Players:
CIO Charity number 1176546.



The Ice Factory Studio Theatre
Somerset Place, Teignmouth
TQ14 8EN



Teignmouth Players is a member of the National Operatic and Dramatic Association

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Except where required by law or as necessary for the effective running of the Charity, we will not share your details with anyone outside the Society without your express permission to do so.

All members are reminded of their obligations under data privacy laws and where information is shared, it must only be used for the operational needs of Teignmouth Players.

Our membership and other records are managed using remote on-line systems that are UK based and fully GDPR compliant.

In this issue...

Swipe/scroll or click to navigate



From the Chair

3



Much Ado About Nothing

4-5



Nothing Like Brief Encounter

6



2024 Season

7



Wyrd Sisters & Panto reviews

8-9



CH-CH-CH-CH-CHANGES

10



Social events

11



In the spotlight

12-13



Get Involved

14



Claiming expenses

15



Torbay Thespis

16-17



Who's who

18

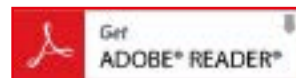


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WELCOME TO THE MARCH 2024 EDITION OF **PROMPT**



I want to again thank **Daniel Saint** and **Emma Firth** for all their hard work that they put in to get Prompt out to you all. You are both a great asset to the society.

As we haven't done one of these in while, there is a lot of things that we wanted to catch you up on. The pantomime back in the December was a huge success and had 98.1% ticket sales for the run. Well done to all involved both on stage and backstage.

Last month, we had a major clear out of both the Hayden Room and gave the office a much-needed makeover. Thank you to everyone who helped during the 3 days, and we will keep you in the loop for when we are looking to do another clear out, as we could do with a few more helpers.

I want to introduce two members who have joined the committee. **Amy Burton-Smith** and **Dom Jeffery**, both bring a wealth of knowledge and expertise to the committee and we are so glad that they have both joined.

As you will see there a lot to look forward to this year both in terms of social events and productions. However, what we really need is more volunteers and not just for productions. If you would like to volunteer in any way, please don't hesitate to contact anyone on the committee and we will guide you to the right person.

Despina Carr

Chairperson, Teignmouth Players



MUCH ADO ABOUT NOTHING

BY

WILLIAM SHAKESPEARE

DIRECTED BY

NICOLE DAVALL

4-6 & 10-13 APRIL 2024

Nightly at 7.30 · Matinée on Saturday 6th April at 2.30

 **FACTORY STUDIO THEATRE**
Somerset Place · Teignmouth · TQ14 8EN

Box office: 01626 778991

or book online any time: teignmouthplayers.org.uk*

Thursday 4th April and Saturday 6th April (matinée only): £10

All other performances: £12

**Under 16s: Tickets include a free interval ice cream
or a soft drink for all performances**





MUCH ADO ABOUT NOTHING

BY WILLIAM SHAKESPEARE
DIRECTED BY NICOLE DAVALL



A WORD FROM THE DIRECTOR...

Claudio sets his sights on Lady Hero, but is too shy to woo her himself.

His friend, Don Pedro, wins Hero on Claudio's behalf, then sets to work as matchmaker for the more resistant couple, Benedick and Beatrice.

But the course of true love never did run smooth, and both couples will have their obstacles to overcome.



CHANNELING MY INNER DONALD PEDRO

I'm new to the Teignmouth Players, so you'll have to excuse my approach to writing to our membership. As a middle aged fellow who found your production through a post on Instagram, I wasn't quite sure what I was signing up to at the audition. Since then, it has all been made very clear, as one of our early rehearsals fell on 14 February. The more loved up among you will know that this is Valentines Day, and therefore an evening where the coupled actors would take a night off for romantic ends. Without wanting this to look like a profile for a dating app, by turning up, I was clearly outing myself as a 'single'. What I hadn't expected, was how helpful this would prove to playing the role of Donald Pedro. You see, Donald is single. So far, so manageable role to take on.

But Donald is a Prince, and I am not. Donald hits on every woman he meets and I do not. Donald has an extraordinary ability to woo on behalf of his buddies, and I do not. The only

part of his world I find straightforward to conjure is his ability to laugh off rejection at every turn.

And so, this is Mr Pedro as you're unlikely to have seen him before. If, in the days that remain of the rehearsal process, I can retain those lines and deliver some semblance of character, I will think it a job well done. More importantly, this may be a part where I take more of his character away with me than I brought to him in the first place. I'm not saying I have designs on royalty or would make a good matchmaker, but perhaps the time has come to put myself back out there, in the hope that I too can skip the rehearsal on 14 February next year...



BEATRICE
BENEDICK
HERO
CLAUDIO
LEONATO
ANTONIO
DON PEDRO
DON JOHN

JAZ WEYER BROWN
LUCIUS WALKER
AMY WATKINS
LEWIS BIRD
STUART LYON
IAIN FERGUSON
JOLYON TUCK
I R FRANKLIN

URSULA
MARGARET
BORACHIO
CONRAD
DOGBERRY
VERGES
MESSENGER/WATCH
WATCH

SALLY CHAPMAN
JEMMA CARLIN-WELLS
STEVE DAY
ELLA BROMFIELD
LAURA WILSON-BACK
ROGER TARRANT
ELSA BROWN
ALICIA-SKY DOBLE

CLICK HERE FOR CONTENTS PAGE

Nothing Like... **BRIEF ENCOUNTER**

AUDITION NOTICE

SATURDAY 23RD MARCH AT 2.30

 **ICE** FACTORY
STUDIO THEATRE
Drama · Music · Comedy

A NEW COMEDY WITH SINGING, A TRAIN...

AND SPOONS!

Written and directed by Laraine Ferguson (and the cast)

The read-through was very well received and laughter abounded, and the Wednesday audition was well attended. Unfortunately, a few people who had been cast found they had commitments, and are unable to take part, so we are holding another audition on **Saturday 23rd March at 2.30**

Set on Teignmouth Station, the would-be travellers keep themselves and others entertained by attempting to put on a play, bursting into song, spoons are played and romance blossoms. If only things like that really happened on the platforms.

The characters needed are:

Carol and Barry: This couple should be of similar ages from mid-20s to late 40s. Barry needs to interact with the audience. An ideal role for a stand-up comedian. Both should be able to sing.

Doris or Vera: Someone has been cast as one half of this comical duo, but the final decision about who plays which role, will be decided once cast. Doris and Vera are friends of a mature age. Conversations start out simple enough, but then become muddled leading to hilarious confusion. Either role could be played by a man.

Ruth: Aged between 45 to 65, Ruth is part of AmDram group. She is shy to begin with.

Helen: Another member of the AmDram group. Crusty, bossy and interfering, but means well.

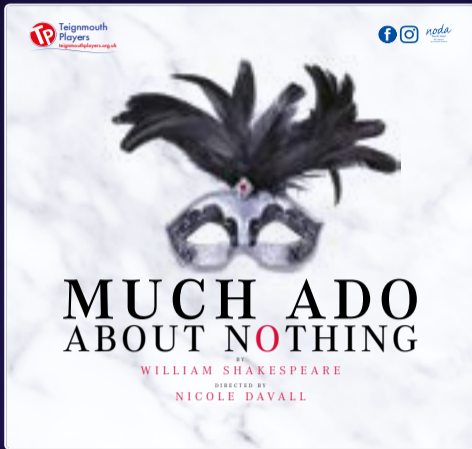
Laraine's other two plays, **The Lone Ranger** and **Not Quite The 39 Steps**, were both well received and played to full houses. This play is just as funny, and definitely worth considering being part of.

Production dates are 30th May to 1st June then 5th to 8th June.

For more information, or to express an interest, please either email hello@teignmouthplayers.com, Instagram: [@teignmouth_players](https://www.instagram.com/teignmouth_players), call and leave a message on (01626) 778991 or pop in on Thursday morning when the Ice Factory is open.



Throwing the spotlight on our 2024 season



APRIL

The primary plot of *Much Ado About Nothing* turns on the courtship and scandal involving young Hero and her suitor, Claudio, but the witty war of words between Claudio's friend Benedick and Hero's cousin Beatrice often takes center stage.

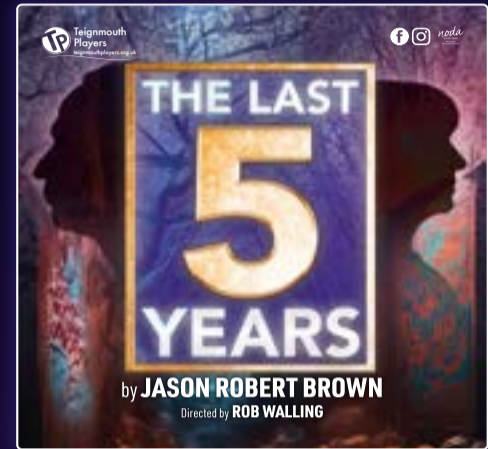
Set in Messina, the play begins as Don Pedro's army returns after a victory.



MAY / JUNE

Following the success of *Not Quite the 39 Steps* here is a new comedy that is *Nothing Like Brief Encounter*.

Come along to Platform 1, at the Ice Factory Station and who knows what will happen next! Ups and downs, singing, dancing, a train and... spoons?

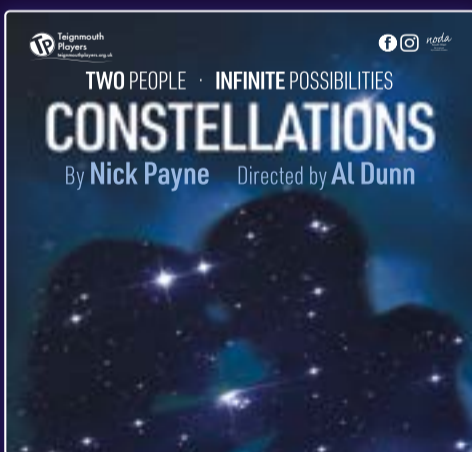


JULY

An emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years.

The show's unconventional structure consists of Cathy, the woman, telling her story backwards while Jamie, the man, tells his story chronologically; the two characters only meet once!

This amateur production is presented by arrangement with Music Theatre International (Europe). All authorised performance materials are also supplied by MHI Europe www.mhitshows.co.uk

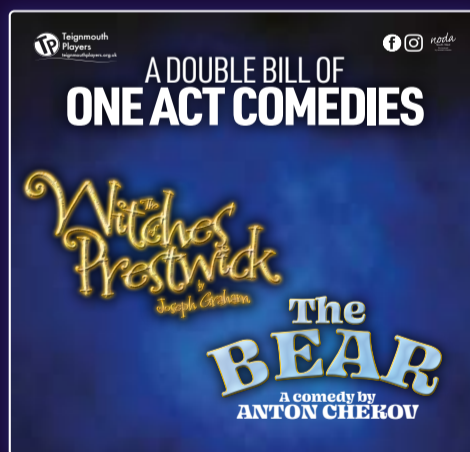


SEPTEMBER

A quantum physicist and a bee-keeper meet at a barbecue. They hit it off, or perhaps they don't.

They go home together, or maybe they go their separate ways. In the multi-verse, with every possible future ahead of them, a love of honey could make all the difference.

This amateur production of Constellations is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd www.concordtheatricals.co.uk



OCTOBER / NOVEMBER

The Witches of Prestwick: Three members of a local amateur dramatic society are rehearsing their rôles as the witches in 'the Scottish play', with varying levels of competence. Bev has taken her rôle a bit too seriously and has been researching witchcraft to lend plausibility to her performance.

The Bear: What else do you call a man who arrives at a widow's house wanting money? Even Luca the servant seems powerless.

But in the countryside of 1900 Russia, when a man and a woman disagree over a debt, there will always be... room for the unexpected!

The Witches of Prestwick is presented by permission of Cresswell Publishing Company Ltd.



CHRISTMAS

Join us next Christmas for traditional family pantomime fun. Cinderella lives under the tyranny of her horrible ugly step sisters and wicked step mother at Hardup Hall following the death of her beloved father Baron Hardup. Assisted by his royal liege Dandini, the prince is looking for true happiness and a princess to boot. It's time for a royal ball!

CLICK HERE FOR CONTENTS PAGE

Wyrd Sisters

PRODUCTION REVIEW

contributed by Geoffrey Wildey

Teignmouth Players have scored another success with the creative director, **Nicole Davall's** imaginary powers she brings along with her multi-talented cast and clever production team, this dramatisation of Terry Pratchett's sixth book in his Discworld sequence **Wyrd Sisters** adapted by Stephen Briggs.

Who would have believed that local actors **Laura Wilson-Back**, **Amanda Malcolm** and **Jemma Carlin-Wells** could have brought such a convincing mythical witches' coven to this Teignmouth venue by portraying their leader, **Granny Esme Weatherwax**, Old Nanny **Gytha Ogg's** peasant earthiness and Young new recruit, **Magrat Garlick's** New Age Fripperies to life with such understanding and good humour.

What an aristocratic, ambitious murderous couple **Victoria Stevens**

and **Gary Freemantle** made of their **Lady and Duke Felmet**.

Taking over a role at shortish notice is not an easy task, but American actress, **Alexandra Singh** played the serious 'playwriting' Fool to perfection, and thankfully for me, she was a charming chauffeur as well.

Teignmouth Players' **Stalwart**, **Roger Tarrant**, proved a most competent and regal Verence.

The 'prat' falls of **Stuart Lyon** and **Brooke Woolway** as the Duke's guard and bowman with not a single flicker of movement as they lay 'dead'.

I was particularly impressed by **Michele Middleditch's** **Hwel's** good Welsh accent, lawful Chamberlain not forgetting her mischievous demon.

There were quite a few cameo rôles superbly portrayed by **Richard Weare**, **Amy Watkins**,

Paul Vassalli (excellent player king) and **Stuart Lyon** all four perfect witches.

The play within the play scenes played with superb comic timing.

The creative artistically designed and painted scenes by **Jane Branch**, **Nicole Davall** and **Alan Haden** avoided heavy scene changes.

Once again, **Dominic Jeffery** and **Daniel Saint's** worthwhile experience by lighting and sound design added to the authentic atmosphere throughout this fantasy as did the careful choice of costumes and **Jane Branch** and **Margaret Long's** properties.

The whole production coordination was in the capable hands of **David Bainger**.

CLICK HERE FOR CONTENTS PAGE



SNOW WHITE and the Seven Dwarfs

REVIEW

It was a treat to be invited once again to watch and review Teignmouth Player's annual pantomime. This year it was **Snow White and the Seven Dwarfs**, directed by **Despina Carr**, the Player's ambitious new chairperson, in her directorial debut.

What followed was an afternoon filled with traditional Panto charm and some interesting new takes on classic ideas. **Amy Burton-Smith** set the mood perfectly as the Evil Queen Drucilla, both looking and sounding every bit as menacing as you would expect from a panto veteran. This was perfectly opposed by the firm but fair delivery from **Stuart Lyon's** King Desmond. Drucilla's lady in waiting, Hannah, was played effortlessly by **Liz Borbon**, who much like her character was great at keeping everything on track.

A clever idea to have identical twins play the titular Snow White allowed for some almost magic scene changes and gave **Franky** and **Addi Evans** equal opportunity to shine. They both deserve praise for their time on stage, particularly when tasked with singing a big song, a capella, to a sold-out audience. Their on-stage chemistry with **Louie Robb's** delightfully dippy Prince Valentine was a pleasure to watch.

Comedy came in droves from some likely and more unlikely places. **John Evans** clearly had great fun in his

first ever performance as Dame Senna Pod. **Piran Wills** shone as Muddles, providing great moments of physical comedy, and seeming to have an understanding of comedic timing far beyond his years. The two bounced off of each other well and shared some good laughs, all under the watchful eye of **Rhys Evans** as the world's cutest butler. **Harri** and **Holly Jones** as lady in waiting Rose and mad wizard Barry Trotter respectively, were welcome new faces to the Players and both provided powerhouse vocals that, in my humble opinion, could have been used a little more. Harri's portrayal of Rose was warm and comforting and Holly was perfectly cast in her role.

The magic mirror was taken on by the always hilarious **Karen Allen**, her wit and delivery were flawless. I just wish we had been able to see her a little better. **Josh Townsend** was perfect as Han's, going from mean murderer to remorseful follower with ease.

And to the dwarfs, anyone who has been involved in a pantomime will say the same thing. Having seven children on the same stage, each with a live microphone is close to lunacy. I am delighted to say that in this instance it was faultless. **Holly-May, Maddison, Izzy, Becca, Jacob, Henry** and **Lacey** should all feel very proud of themselves for playing their parts with enthusiasm, humour and great

maturity. I'm sure some, if not all, of them have a bright future on the stage.

The chorus and dancers **Lily-Mae Nield, Charlotte Borbon, Ruby Mason, Steph Evans** and **Amy Watkins** were evidently enjoying themselves and it was nice to see each of them have a chance to show a little character.

Some dazzling costume choices from **Jane Athey** and some very cute, if not slightly understated, set pieces completed the whole aesthetic, which was every bit as bright and colourful as a panto should be. Coupled with the hard work and expertise of **Domonic Jeffrey's** lighting design made a visual spectacle that all involved can be proud of.

If I had any criticism, it would be that the absence of a musical director is quite evident. Although the music and backing tracks are wonderful and there are some very strong voices amongst the cast. What is needed is that one person to pull it all together musically, especially in group numbers.

All in all, Teignmouth Players have produced a show that will have everyone from 3-103 laughing or clapping along at some point. A relatively inexperienced and younger than usual cast provide an afternoon of good fun and hopefully lead the way to bright future for Teignmouth Players.



CLICK HERE FOR CONTENTS PAGE

CH-CH-CH-CH-CHANGES

We've had a couple of changes here at Teignmouth Players, the first being a change around of the office. Thanks to the help of some lovely volunteers, we now have a much more spacious and functional office.

We've also had a change over in Bar management. A huge thank you must go out to **Greg Renwick** for successfully taking on the role for many years. Greg has now passed the baton on to **Edith Wilmot** (Pictured right) who has also taken on Front of House Coordinator.

We are also on the looked out for a new Safeguarding officer, please do get in touch if you can and we will organise a meeting. Many thanks to Nathan Swain-Sachs for all of his help with this role in the past.



MEMORY LANE

In this new section, we take a look back at memories from the history of Teignmouth Players

A successful evening for the Teignmouth Players. With two entries put into the Teignmouth and Dawlish Drama Festival 2019, we were proud to see Jef Pirie's team win the best production award for **Nuts** taking the players onto the next round of the competition. Also **Amy Burton-Smith** won best actress with **David Warren** and **Lisa Fletcher** receiving nominations and Jef Pirie being nominated for best director.





CLICK HERE FOR CONTENTS PAGE

WOW!

WHAT A FANTASTIC NIGHT OUR LATEST SOCIAL EVENT, SPACED OUT-OUT, TURNED OUT TO BE!

Once again, we welcome plenty of new people who had never before stepped foot into the Ice Factory.

Plenty of fun was had with singing, dancing, comedy, raffles and cocktails. We even had a surprise visit from Agent D of MIB!! Questions were asked and laughter was had!

Special thanks must go out to **Dominic Jeffrey** for transforming the theatre into an Out of this world venue! We could have easily have been transported into a spaceship!

Also a big thank you to **Steve Day** for working so hard on the cocktails. Let's just say, he didn't stop all night!



RUSTY SCREWZ RETURNS!!

After much success from Rusty's visit last year, we are pleased to have her back!

27TH APRIL

18+ ONLY

Tickets to go on sale soon, so please keep an eye out on our social media for updates!

 **ICE FACTORY**
STUDIO THEATRE
Somerset Place · Teignmouth · TQ14 8EN

In the SPOTLIGHT

LAURA

WILSON-BACK



Top three Teignmouth Players productions you have been involved with and what role did you play in them?

That's tricky as I only joined Teignmouth Players in 2021, so I've not appeared in many shows here, or anywhere else come to that! I loved my first pantomime in 2021 which was **Peter Pan**. We were all so pleased to be back on stage after the pandemic, it was a wonderful, often hysterical experience. I got to be on stage at The Pavilions and we had all the proper 'stuff' like lighting, curtains, dressing rooms, a Stage Manager, an MD and, my all-time favourite, head mikes. You name it, and for me it was a first! I was made to feel so welcome and so I came back for more.

A Midsummer Night's Dream in 2022 was my first ever Shakespearean adventure and I played Puck. I was lucky to have **Nicole Davall** as a Director, as I knew nothing about Shakespeare, plus a lot of the cast were very experienced so I never felt panicked by the prospect.

I have a tie for third, is that allowed? **Blackadder II** and **Wyrd Sisters**. Who wouldn't want to play a mad, udder-wearing Nursie or Granny Weatherwax in a beautiful hat? I also got to chat to a hologram in **Wyrd Sisters** which was a bit nerve-wracking, but it always worked beautifully.

Do you get the chance to watch any other Teignmouth Players productions when you are not involved and are there any that stick out in your memory? Any cast members perhaps?

I wouldn't single anyone out, diplomacy is always best! I watched **Blackadder Goes Forth** at The Pavilions, performed to mark the centenary of the 1st World War, it was very moving; you could have heard a pin drop when the poppies were released from above the stage and when the montage of photographs of local men who lost their lives was shown.

Equally moving was **Two** which I saw twice last year and cried both times.

If you could be any character from any show, whether it's a possibility for Teignmouth Players to put on or not, who would it be and why?

It would have to be Amanda Wingfield the 'faded Southern Belle' in **The Glass Menagerie** by Tennessee Williams. I saw the play performed when I was very young and my dad played the Gentleman Caller; it's an intense and poignant play.



CLICK HERE FOR CONTENTS PAGE

Are you involved in any shows at the moment, or have any in the pipeline? Maybe you are interested in hearing more about an upcoming play?

I'm rehearsing **Much Ado About Nothing**, directed by Nicole. I play Dogberry, a Constable, who isn't nearly as smart as he thinks! In the summer I'm in **Blackadder II** at TOADS and I'm playing Lady Whiteadder, she's very loud, slappy and almost swears!

Any roles that you would love to revisit? On the same note, any you'd like to forget?

When I was six, I played Dan Cupid in a pantomime and my main task was to shoot arrows at people to make them fall in love, obviously! Unfortunately, my skills as an archer at such a young age were nil, and I never hit the targets. Luckily, the audience forgave me, it was a pantomime after all. However, I do wish I could go back and be a better archer.

Other than that, I don't regret anything I've done, wouldn't that be a waste of energy? Just learn for the future and move on.



Fondest/funniest memory with your time as a Teignmouth Players member?

That would have to be **Ken Swan's** tree impersonation in **Peter Pan**.

Talk me through your ideal night at the theatre. Where would you eat? What would you order? How would you finish the night? Who would you take along with you

I love the Minack at Porthcurno, it's so atmospheric, even if you occasionally get quite cold and a numb backside. I would take my best mate and we would have a prosecco picnic; we went there with our parents in 1971 and it holds very fond memories. **The Tempest** would be great to watch there.



Where does your love of theatre come from?



It's all my dad's fault really. He loved acting and, as a family, we were all involved in our local Am Dram group. Dad was often (always?) on stage or set building, mum helped backstage, prompted or was in the chorus and my sister and I did what we were told! I don't remember being at home at weekends when I was young as we were always at the Village Hall helping with a show, I loved it.

Dream celeb (dead or alive) that you'd love to work with...

I'm going for Jodie Foster - a woman who knows what she wants, very intelligent and very direct.



VOLUNTEERING



YOUR SOCIETY NEEDS YOU!

At the moment we are particularly on the lookout for a 'Designated Safeguarding Lead'

We are also in need of registered chaperone volunteers* Full training will be provided



***CRB checks will be made for all safeguarding rôles, which are carried out on a voluntary basis**

There are many ways to help support our little theatre group. All are vitally important. Here are a few that we'd love you to think about.

Chaperone training

As most of you will be aware, to put on any show that involves children, there have to be chaperones in place to take care of the little darlings. We literally cannot put a show on without them. To become a chaperone, is quite an easy process. You need to have the usual ID to prove that you are who you say you are, and then take a reasonably simple test with a lovely lady at Babcocks, usually by video link. We pay the costs for that, and your licence is valid for three years. We would then ask that you commit to a couple of performances during the run of the show; usually our pantomimes.

Front of house and bar stewards

This is another area where a show can't take place without a Front of House (FoH) team and someone to run the bar. In a nutshell, we require three people to for the FoH team; one to be stationed in the foyer and check the tickets of the audience as they arrive, one to sell raffle tickets and programmes and one to act as House Steward meeting and greeting people as they enter the auditorium to take their seats. One of the FoH team would we designated as Safety Officer and would sit in the jump seat near the tech desk, and just keep an eye to make sure all is well. As the title suggests, as Bar Steward, you would be running our well stocked, well organised bar. Little training is needed, but for your first time, you would be put with someone who is experienced, just to show you the setting up and closing down procedures.

Morning box office

We open the Box Office in the mornings one week before a show starts, and then during the run of the show. We open from 10am to 12md, using TicketSource ticket provider. The system is very easy to use, and I will do the training. You wouldn't be expected to take a morning shift until you were completely comfortable to be left, and I'm very often only a phone call away.

First aid and fire marshal training

We need to increase the number of people who have First Aid and Fire Marshal training. The First Aid takes approximately six hours, plus a break and the Fire Marshal training is approximately four hours and includes operating fire extinguishers.

Thursday morning working party

There are always little odd jobs (and sometimes not so little) that need doing to keep the Ice Factory running, particularly in the days prior to any of our shows opening. If you're at a loose end on Thursday mornings, then please come and join us. You will be amply rewarded with a nice cuppa, biscuits, and sometimes cake. If you would be interested in this or any of the above voluntary activities, but would like to know more, please contact me either on hello@teignmouthplayers.com or call (01626) 778991. I'm usually in the Box Office every Thursday from around 10.30, so you can also pop in for a chat and a cuppa.

A REMINDER ABOUT EXPENSES CLAIMS

Money makes the world go around

Don't forget the updated internal procedures to make sure we can trace, analyse and audit our finances better as well as help us get your money to you more quickly. If you have expenses to claim or need to purchase goods or services on behalf of the society

please check with the appropriate budget holder before making purchases on behalf of the Society.

If you need to travel on Society business, any claim for this must be agreed in advance of the trip.



Essentially, expenditure falls into four areas.

1. Production expenditure:

For this you will be able to spend as long as the production budget has been signed off by the committee.

2. Project based expenditure:

This will need a project budget, which will also need to be signed off by the committee and/or Trustees.

3. Expenses:

You must check with a member of the committee or the treasurer **prior** to spending. These expenses should be claimed retrospectively using an expenses claim form.

If purchasing in advance of any spend causes difficulties, please talk to the treasurer, who may in certain circumstances be able to release the funds.

4. Petty cash:

These are for minor purchases such as the coffee, tea, milk etc. for the kitchen, cleaning products etc. As long as you have a receipt, you can ask a member of the committee to refund these to you directly from the petty cash box.



For ALL claims, please note a proper receipt MUST be provided.

For more information, email treasurer@teignmouthplayers.com

CLICK HERE FOR CONTENTS PAGE

Torbay Thespis

April - July 2024

The performance listing for amateur productions in South Devon, from Dawlish to South Brent compiled by John Miles.

To add your event, contact John Miles johnmilesandmiles@gmail.com

Auditions: Please check with the societies' individual websites for up-to-date times and dates.

All auditions held at the Ice factory Studio Theatre

The Last Five Years Sun 19th May at 2.30pm

Constellations 16th June at 2.30pm. 19th June at 7.30pm

The Bear 7th August at 7.30pm. 18th August at 2.30pm

The Witches of Prestwick 21st Aug at 7.30pm
25th Aug at 2.30pm

Productions:

5-6th April. 7.30pm

Matilda Jnr

BOADS

Brixham Theatre.

8-13th April. 7.30pm sat mat 2.30pm.

Confusions

by Alan Ayckbourn, Directed by Mary Singleton

TOADS Theatre Company. 01803 299330

toadslittletheatre.co.uk

24-27th April., 7.30pm.

Gaslight

by Patrick Hamilton, Directed by Andrew Kenyon.

'Bijou' Theatre. 01803 665800.

13-18th May. 7.30pm Sat mat 2.30pm.

The Cemetery Club

by Ivan Menchell, directed by Maggie Campbell.

TOADS Theatre Company. 01803 299330

toadslittletheatre.co.uk

16 - 18 May, 7.30pm

Jane Austen's Lady Susan

by Rob Urbinati, directed by Tim McGill

SBADS at South Brent Village Hall

www.sbads.show/ladysusan

16-18th May. 7.30pm.

Two Days to Go

Written and directed by Andy Charlton.

SADS. St John's Church Hall, Shiphay.TQ2 7HP.

30th May-1st June; 5-8th June.

Nothing Like Brief Encounter

Written and directed by Laraine Ferguson

Teignmouth Players at The Ice Factory Studio Theatre.

10-15th June. 7.30pm Sat mat 2.30pm. (First week)

Dial M for Murder

By Frederick Knott, directed by Jon Manley.

TOADS Theatre Company. 01803 299330

toadslittletheatre.co.uk

15th June. 3.00pm and 5.00pm.

Ernie's Incredible Illucinations

by Alan Ayckbourn

Directed by Flo Streater and India Taylor (a teenage directing duo)

Production at Kingskerswell Village Hall.

18-22nd June.

Jerusalem

by Jez Butterworth, directed by Ceni Wyatt

Dartington Playgoers. See their website for details.

26-29th June. 7.30pm.

42nd Street

Toads SMC

Princess Theatre, Torquay.

26-29th July.

Trial by Jury and **The Zoo**

Torbay Gilbert and Sullivan Society

The Little Theatre. Provisional dates.

4-6th July.

The Last Five Years

Director/MD Rob Walling

Teignmouth Players at The Ice Factory Studio Theatre.

8-13th July. 7.30pm Sat mat 2.30pm
(Second week, subject to casting)

Dial M for Murder

by Frederick Knott, directed by Jon Manley.

TOADS Theatre Company. 01803 299330

toadslittletheatre.co.uk

Venues. Most societies use the same venue for all their productions.
Unless otherwise stated those venues are.....

Toads Theatre Company

The Little Theatre, Torquay.

Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth. 01626 778991

Pavilions Teignmouth. boxoffice@pavilionsteignmouth.org.uk

Bijou

The Palace Theatre, Paignton. 01803 665800.

BOADS

Brixham Theatre. www.brixhamtheatre.co.uk 01803 415987.

Gilbert and Sullivan Society

The Little Theatre, Torquay.

Dartington Playgoers

Studio 31, Dartington Hall.

SADS

St John's Church Hall, Shiphay.TQ2 7HP.

TOPS and Toads (SM)

perform their musicals at The Princess Theatre, Torquay.

South Devon Players Film and Theatre Company

Brixham Theatre and on tour.

southdevonplayers.com/box-office.html

Dawlish Repertory Company

Shaftsbury Theatre, Dawlish.

01626 863061. www.shaftsbury-dawlish.co.uk

**Ipplepen, Bovey Tracey, Bishopsteignton
and South Brent**

in their local parish halls.

Please inform me of your future productions, even if they have not been finalised. This may help to avoid similar productions or overlapping dates.

Send me your information as soon as you can; it's always possible to amend or even cancel any item. I will try to include your production on the next listing, but reserve the right to edit the content.

John Miles. johnmilesandmiles@gmail.com



TP WHO'S WHO

and how to get in touch

You can contact us by several channels including through our Facebook page, by email or on the good old fashion telephone.

Website: teignmouthplayers.org.uk

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 facebook.com/TeignmouthPlayers

Society officers:

Chairperson

Despina Carr

Theatre administrator

Margaret Long

Treasurer

Mark Smith

Committee:

Edith Wilmot

Dominic Jeffery

Amy Burton-Smith

Trustees:

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Despina Carr

Daniel Saint

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and it needs YOU



To contribute to the next edition of Prompt, you can leave a note through the door of the Ice Factory Studio Theatre, or by email to prompt@teignmouthplayers.com

