



Prompt

The Teignmouth Players' Newsletter

October 2023

Featuring
**Torbay
Thespis**

Terry Pratchett's

Wyrd Sisters

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TP Prompt

The Teignmouth Players' Newsletter

October 2023

Welcome to your latest edition of Prompt, the newsletter for members and friends of **Teignmouth Players.**

Any publication is only as good as its content, so it is over to you, our members and friends to contribute to this new format.

Get in touch and let's get us noticed!



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Visit our Society Facebook page



Visit our IFST Facebook page



Email Prompt



Teignmouth Players
teignmouthplayers.org.uk

Teignmouth Players:
CIO Charity number 1176546.



The Ice Factory Studio Theatre
Somerset Place, Teignmouth
TQ14 8EN



Teignmouth Players is a member of the National Operatic and Dramatic Association

Privacy: Teignmouth Players is registered with the Information Commissioner's Office (ICO), and operates with full compliance of our GDPR obligations required under the Data Protection Act 2018 and GDPR.

Except where required by law or as necessary for the effective running of the Charity, we will not share your details with anyone outside the Society without your express permission to do so.

All members are reminded of their obligations under data privacy laws and where information is shared, it must only be used for the operational needs of Teignmouth Players.

Our membership and other records are managed using remote on-line systems that are UK based and fully GDPR compliant.

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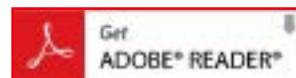
Please consider the environment when choosing to print this document

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WELCOME TO ANOTHER EDITION OF PROMPT

Despina has been away on a well-earned holiday, so our Society President, **JANE ATHEY** writes in this edition



Dear members,

I have the honour to be your President and thought it would be a good idea to give a little of my background for those newer members who don't know me so well.

I have been a member since I moved to Teignmouth in 1997 and took over the running of the wardrobe a couple of years later. I have been involved with costumes in school productions, am-dram and in Hong Kong, where there were a whole new set of challenges. Good ones, like amazing budgets (no professional English speaking theatre then, so huge audiences) which meant costumes, shoes and hats could all be hand made by brilliant Chinese artisans, and bad ones like the constant fight against damp and mould.

We are entering an amazing period as a theatre group. We are in a position to launch our exciting program for next year on 22nd October. I do hope that you will all come along to see what we have to offer. The success of the theatre depends on all of you contributing as much as you can and without our wonderful volunteers, we won't be able to put on our productions. It is true that 'many hands make light work'. Instead of everything falling on the shoulders of a few people, we now have more volunteers for box office and front of house, making Margaret Long's job a lot less stressful.

A big thank you to Mags for all you do. I think the whole place would collapse without you!

We are hoping to start training soon for those people interested in helping with sound and lighting, an area we need to expand so that we can run

all our shows. It would also help to have more people interested in set building, a vital part of any production.

So let's make this coming season one where we have loads of helpers making the theatre buzz as never before and a heartfelt thank you to all our current volunteers.

Thanks must go to Al Dunn, Dave Scott and Emma Firth who stepped in to fill a gap in our programme this year after casting issues meant we had to postpone (but not cancel!) our production of *The Last Five Years*, and revived the hugely well received production of *TWO* from earlier in the year.

On a personal note, I am looking for someone to take over the running of the wardrobe. As I am approaching my 80th birthday and with some health issues, I am finding it increasingly difficult to cope. Organisational skills are the important attribute as it is increasingly more cost effective to hire than sew and I am always around to help if needed. It could be a small team to spread the load. Anyone interested can email to hello@teignmouthplayers.com.

Finally, if you're not at work and have some free time on Thursday mornings, why not drop in to the IFST for a coffee and a chat or help out. There's always something that needs doing to keep the theatre going!

Thanks for reading,

Jane Athey
President, Teignmouth Players

WITH REGRET

It is with great sadness that we inform you all that the lovely **Angela Healy** passed away on the evening of 6th October.



Angela's sons, Daniel, James and Tim were with her and they said she was comfortable and out of pain.

Most people who have been members of Teignmouth Players for any length of time will have performed with her. She was a most talented and natural actress, often sought after by directors and other theatre companies.

I have known her for as long as the eight or so years that I've been a member, but it was only in the last couple of years that we became good friends, and what a friendship. We would often call each other for a spur of the moment day out, sit quietly in her beautiful garden or go to her beach hut putting the world and the Players to rights, often enjoying

something stronger than a cup of tea.

The photo I've chosen of her perfectly reflects her fun-loving personality. It was taken at St James' Church during their St James' 200 celebrations in September 2021, which she was mainly responsible for organising.

The thing that she enjoyed most in life was spending time with her three sons and two grandchildren. She would count the days until she could be with them, and spoke fondly and proudly of them.

She was diagnosed with ovarian cancer about 18 months ago, and although devastated by the news, she spoke openly about it and the plans she'd put in place. She chose not to have further treatment,

preferring to enjoy her last summer and not endure the side effects of a harsher chemo.

She was so surprised and delighted at how many people went to see her at her beach hut on her birthday in July. I don't think she realised how much affection people had for her.

At the time of writing, I don't know the funeral arrangements I'm afraid, but please let me know if you'd like details.

I know that everyone who ever knew her will be saddened by this news and will join me in sending love and condolences to all her family.

God Bless and Rest in Peace Angela. We shall all miss you.

Margaret

I've had a message from Angela's sons that her funeral service will be at **11am on Monday 30th October at St James Church**. She will arrive after a horse drawn walk around Teignmouth. After the church service, there will be a short committal service at Torbay Crematorium at 12.40, which everyone is welcome to attend, but there is no expectation to do so. Everyone will then meet back at Teignmouth to celebrate Angela's life with lunch and refreshments. Details for this will follow. The way they would encourage everyone to wear what they feel Angela would like to see them in.

Margaret

Terry Pratchett's

Wyrd Sisters

adapted by Stephen Briggs directed by Nicole Davall

26 - 28 OCTOBER & 1 - 4 NOVEMBER

Nightly at 7.30pm · Matinée on Saturday 28 October at 2.30pm



ICE FACTORY STUDIO THEATRE

Somerset Place · Teignmouth · TQ14 8EN

Box office: 01626 778991

or book online any time: teignmouthplayers.org.uk*

Thursday 26th October: £10 · All other performances: £12



This amateur production of **WYRD SISTERS** is presented by special arrangement. A **DISCWORLD** play

*Online bookings are subject to a booking fee

Teignmouth Players: CIO Charity number 1176546. Poster design www.halo-creative.co.uk

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A word from the director...



Nicole Davall Director Wyrd Sisters

Rehearsals are going well for Wyrd Sisters, who've recently done their first run through. Now it's just a question of putting all the bells and whistles together, including some ambitious technical effects!

Wyrd Sisters is a play adapted by Stephen Briggs from the

Terry Pratchett novel with all his trademark humour intact. It's a story about three witches (**Laura Wilson-Back, Amanda Malcolm and Jemma Carlin-Wells**) and their quest to help a young prince (**Brooke Woolway**) retake his throne, which has been usurped by the evil Duke Felmet (**Gary**

Freemantle) and his ambitious wife (**Victoria Stevens**).

Drawing numerous elements from Shakespeare plays such as Hamlet, King Lear and especially Macbeth, it's sure to make perfect Halloween entertainment for all the family.

Granny Wetherwax	Laura Wilson-Back
Nanny Ogg	Amanda Malcolm
Magrat Garlick	Jemma Carlin-Wells
Fool	Alexandra Singh
Duke Felmet	Gary Freemantle
Duchess Felmet	Victoria Stevens
Verence	Roger Tarrant

Vitoller
Tomjon
Hwel
Various
Various
Various
Various

Alan Haden
Brooke Woolway
Michele Middleditch
Richard Weare
Amy Watkins
Paul Vassalli
Stuart Lyon

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And from a member of the cast...

Laura Wilson-Back writes:



I'm playing Esmerelda 'Esme' Weatherwax (Granny to her friends) and I am a witch of some renown. I'm considered to be one of the best witches in the history of the Kingdom of Lancre where I live, and I'm fully aware of how good I am! Although I can do magic pretty well, my real skill is headology - convincing people that what they believe *IS* actually real (random thought, maybe Granny

Weatherwax should become Prime Minister, she has the right credentials).

Rehearsals are going very well; **Nicole** has great ideas that bring the play to life and is working hard on our characterisation to get the best out of us all. I'm suffering from a surfeit of apple eating... come and see the play and all will become obvious.



The fairest panto of them all!



SNOW WHITE and the SEVEN DWARFS

23 - 30 December 2023

SEE BOX OFFICE FOR PERFORMANCE TIMES

Written by **LIMELIGHT SCRIPTS**

www.limelightscripts.co.uk

Director **DESPINA CARR**

Choreographer **CARMEN LOUISE**

PAVILIONS Teignmouth



Box office: 01626 249049 or book online: pavilionsteignmouth.org.uk

Adults: £14 Children: £10 Family saver ticket (2 x A + 2 x C) £45 - Group discounts available (10+)*

The fairest panto of them all!



SNOW WHITE and the Seven Dwarfs

Written by **LIMELIGHT SCRIPTS**

Director **DESPINA CARR**

Choreographer **CARMEN LOUISE**

Snow White
Senna Pod
Muddles
Queen Drucilla
Rose
Magic Mirror
Prince Valentine
King Desmond
Hannah
Barry Trotter
Royal Huntsman
Prof
Dippy
Cranky
Merry
Titch
Bigmouth
Dozy
Senna Pod's Butler

ADDI EVANS & FRANKY EVANS
JOHN EVANS
PIRAN WILLS
AMY BURTON-SMITH
HARRI JONES
KAREN ALLEN
LOUIE ROBB
STUART MARTIN
LIZ BORBON
TBC
JOSH TOWNSEND
JACOB SHILL
HENRY HOWES
IZZY CAMERON
LACEY UNSWORTH
AMY HAYMAN
MADDISON SHILL
REBECCA SMITH
RHYS EVANS

CHORUS:

STEPH EVANS (Dancer) • **AMY WATKINS** (Dancer) • **PHEON N JOEL**
CHARLOTTE BORBON • **LILY-MAE NIELD** (Dancer) • **RHYS EVANS**

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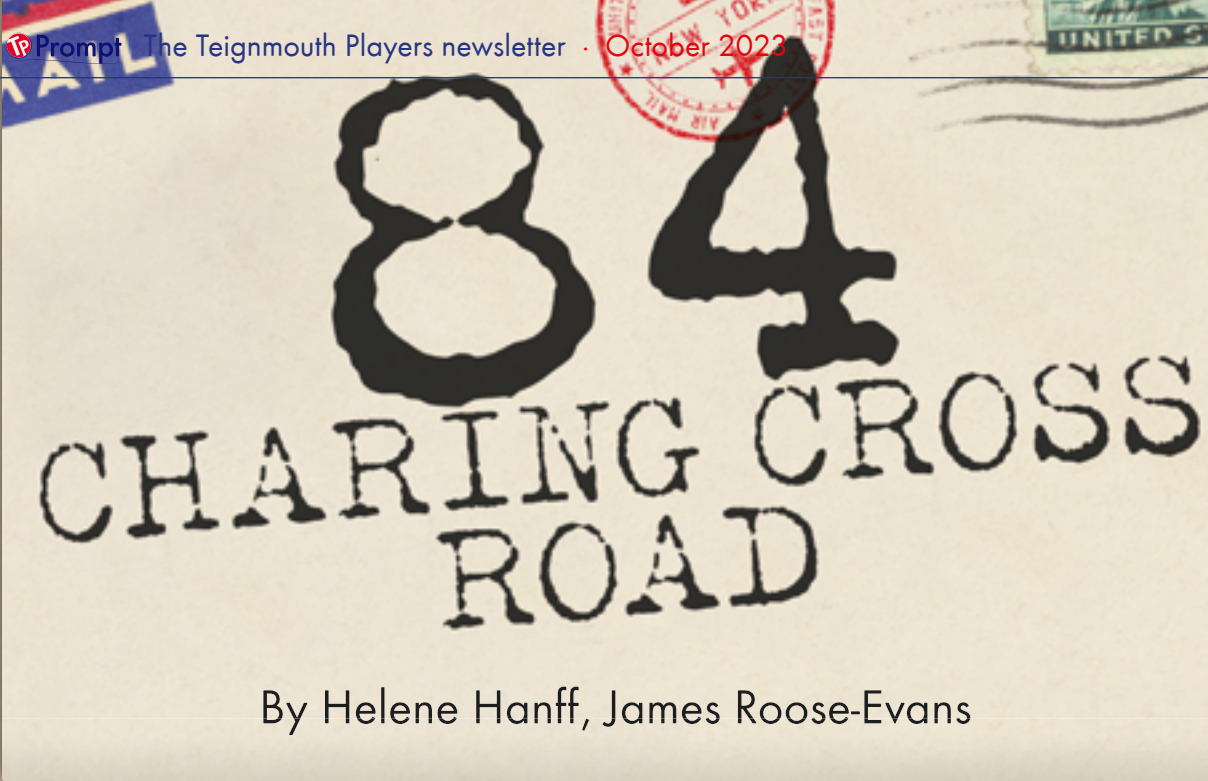
Looking Forward to 2024

You are invited to meet our team of directors for 2024 when we will be unveiling our exciting programme for the new year on **Sunday 22nd October** at **7pm**

 **FACTORY STUDIO THEATRE**
Somerset Place · Teignmouth · TQ14 8EN

The bar will be open!!

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By Helene Hanff, James Roose-Evans



PRODUCTION REVIEW

One can always guarantee that Teignmouth Players will present their plays at the Ice Factory in a different style of dramatic presentation, and 84 Charing Cross Road is no exception.

Jeremy Holloway's direction of this more or less two-hander was cleverly set in a bookshop run by Frank Doel, played in confused style by **Roger Tarrant** as he conducted a pen pal relationship with Helene Hanff, an American small-time writer of Jewish origin portrayed most convincingly by **Marnie Devereux** telling her story as she swigged her gin and chain smoked.

There were some good cameo performances from **Edith Wilmot** (Cecily Farr) and **Clare Northcott** (Megan Wells) and Helene's American actress friend, (Maxine Stuart) as Mr Doel's staff who kept up the busy bookshop atmosphere.

Stuart Lyon (Mr Martin), **Alan Haden** (Bill Humphries), **Piran Wills** (Alvin and Thomas) and **Margaret Long** (Mrs Todd) did some superb miming throughout.

The lighting was, again, very atmospheric and the sound effects throughout created the period well.

Geoffrey Wildey



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Come and spend a hilarious evening in the company of everyone's favourite personable sociopath, as he casts a mischievous eye over subjects ranging from middle age and sex to parenthood and religion.

18th November



at 7.30pm

Tickets: £5

Click poster to book online

DAVE SCOTT

DIABOLICAL

HUMAN

BETTING

**SOME STRONG
LANGUAGE AND
ADULT THEMES**

‘A LITTLE PARTY NEVER KILLED NOBODY’

WOW! What a fabulous turnout for our latest social events.

Back in August we were joined by the wonderful **Rusty Screwz** for an evening of music, games and laughter.

With new cocktails offered behind the bar and prizes won, it's fair to say everyone had a cracking time!

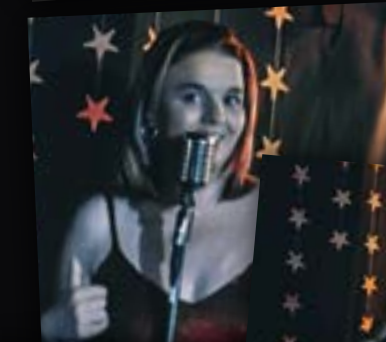
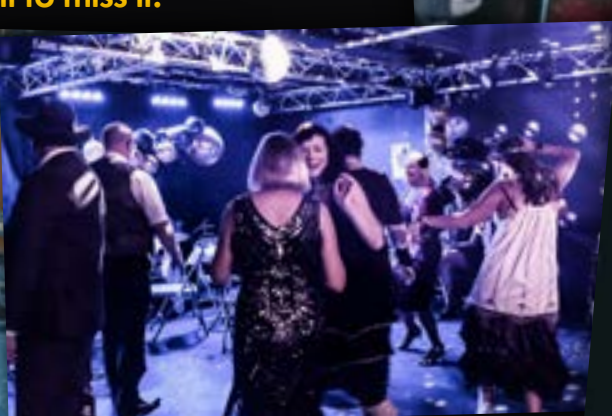
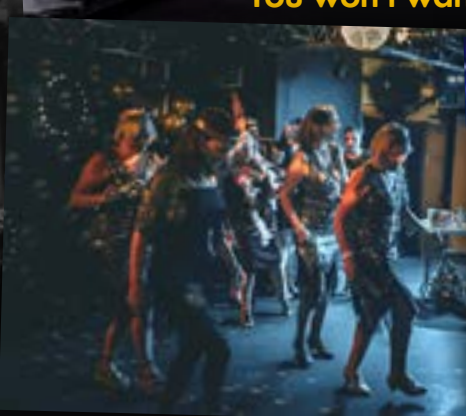


Our most recent social event was the secret **Speakeasy**.

It was a total success! At least 80% of the gangsters and flappers who joined us had never even set foot in the Ice Factory before. It was fantastic to see new faces and just goes to show what we can look forward to in the future!

A night full of dancing and entertainment featuring a cocktail bar run by mixologist Steve Day and we even had a raid. We are happy to say that everyone kept their cool when questioned by D.I. Scotty and the party continued into the night.

Keep a look out for our next social event! **You won't want to miss it!**



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In the SPOTLIGHT

BEN TISDALL



When did you first join Teignmouth Players?

About ten years ago Amy-Burton-Smith asked me to play a Lord Flashheart style pirate in the panto **Treasure Island**. I said 'Woof! Yes please' and have never looked back. I built my part, in that show shamelessly, adding what seemed like several pages of my own dialogue, and sneaking onto stage in scenes I wasn't supposed to be in, dressed as an old woman, to see if Amy noticed, which she didn't.

Where does your love of theatre come from?

I always acted at school. I recall playing Scrooge in **A Christmas Carol**, and Mrs Thatcher hitting James Bond with her handbag.

Are you involved in any shows at the moment?

Yes, I am going to be a brilliant Sherlock Holmes spoof, called '**Baskerville**' at The Little Theatre in Torquay, in October. I'm playing Dr Watson. Four other actors play about 45 other roles. I have a sneaking feeling it might be the best thing I'm ever in. Please come and see it.

What are the top three productions you have been involved in?

I was lucky in my twenties to put on shows at the National Theatre, for **Private Eye magazine**, which featured people like Harry Enfield, John Sessions, Ian Hislop and Eleanor Bron, so definitely those shows. I'd also choose a production of **As You Like It**, in Torquay, because the whole team were so fabulous. Director Maggie Campbell even forgave me breaking my shoulder, playing rugby, the week before we went up. I took my sling off each night just before going on stage. Finally, why wouldn't I choose **Sleeping Beauty**, with Teignmouth Players last year, with such a host of talented people both front and back stage, especially the children. Who knew it was Carabosse all along?

What is your fondest, or funniest memory of your time with Teignmouth Players?

It has to be the final ever show, at the Carlton Theatre before it was knocked down. It was a World War One Drama called **Accrington Pals**. Each night I sat in a cold tin bath completely naked. I had to get out with a towel at the end of the scene. Then two lovely helpers Jodie and Elizabeth, helped me get changed super-fast into a soldier's uniform, so I could be

in the trenches in the next scene which was about a minute later. Each new show my 'helpers' thought it would be hilarious to make my towel just that little bit smaller, so by the last night it was practically the size of a flannel. I'm told audience numbers of old ladies, went up, as the week went on...



Talk me through your ideal night at the theatre?

I would meet a friend for dinner first, preferably someone I could flirt and gossip with, and admire their beauty. I would eat smoked salmon, rib-eye steak, something chocolatey and drink Luscombe St Clements. I would know people in the Ice Factory bar first and there would be hugs and news. The show would make me both laugh and cry, and I would want to be in it. After the show, the entire cast, crew, and audience would decamp to the Pier, all strip off and go swimming.



Do you get the chance to watch other Teignmouth players productions and are there any that stick out in the memory?

Daisy Pulls it Off was the first thing I saw at Teignmouth and it was brilliant. **Two** was the best thing I have ever seen at the Ice Factory and was conceptually brilliant. Al Dunn is one to watch. I am also a great admirer of both Andy Killen and David Warren as actors – they are both really versatile which is rare – **Blackadder** has therefore to be mentioned.

Are there any rôles that you'd like to revisit? Or any you'd rather forget?!

If you told me I had to be in **Calendar Girls**, again, every summer for the rest of my life, with the same cast, we did it with in Teignmouth, twice, I would cry with joy. I was once in an awful show, in Torquay, called **Gut Girls**. One of the actors jumped twelve pages of the script. I was upstairs in a dressing room and supposed to be on stage about six pages into that. I ran VERY fast...

◀ Rib-eye Steak, part of Ben's ideal night at the theatre

Ben Wishaw, Ben's ideal celebrity co-star ▶

▼ Teignmouth Players' production of Calendar Girls

If you could play any character from any show, whether it's a possibility or not, who would it be any why?

Lord Goring in Oscar Wilde's **An Ideal Husband** is my dream role, in a straight play; or in a musical Fagin in **Oliver!** Both possible. But ideally, I'd like to play the title rôle in **Matilda**, and sing her songs. Sadly that's impossible because I'm not a little girl.

On stage or the big screen, who would be your dream celebrity co-star?

Anyone who knows me, will tell you, ideally, I wouldn't want anyone else on screen with me. However, if I had to select someone, then I'd choose Ben Wishaw, as that would probably mean I was the next James Bond, or Paddington baddie.



VOLUNTEERING



YOUR SOCIETY NEEDS YOU!

There are many ways to help support our little theatre group. All are vitally important. Here are a few that we'd love you to think about.

Chaperone training

As most of you will be aware, to put on any show that involves children, there have to be chaperones in place to take care of the little darlings. We literally cannot put a show on without them. To become a chaperone, is quite an easy process. You need to have the usual ID to prove that you are who you say you are, and then take a reasonably simple test with a lovely lady at Babcocks, usually by video link. We pay the costs for that, and your licence is valid for three years. We would then ask that you commit to a couple of performances during the run of the show; usually our pantomimes.

Front of house and bar stewards

This is another area where a show can't take place without a Front of House (FoH) team and someone to run the bar. In a nutshell, we require three people to for the FoH team; one to be stationed in the foyer and check the tickets of the audience as they arrive, one to sell raffle tickets and programmes and one to act as House Steward meeting and greeting people as they enter the auditorium to take their seats. One of the FoH team would be designated as Safety Officer and would sit in the jump seat near the tech desk, and just keep an eye to make sure all is well. As the title suggests, as Bar Steward, you would be running our well stocked, well organised bar. Little training is needed, but for your first time, you would be put with someone who is experienced, just to show you the setting up and closing down procedures.

Morning box office

We open the Box Office in the mornings one week before a show starts, and then during the run of the show. We open from 10am to 12md, using TicketSource ticket provider. The system is very easy to use, and I will do the training. You wouldn't be expected to take a morning shift until you were completely comfortable to be left, and I'm very often only a phone call away.

First aid and fire marshal training

We need to increase the number of people who have First Aid and Fire Marshal training. The First Aid takes approximately six hours, plus a break and the Fire Marshal training is approximately four hours and includes operating fire extinguishers.

Thursday morning working party

There are always little odd jobs (and sometimes not so little) that need doing to keep the Ice Factory running, particularly in the days prior to any of our shows opening. If you're at a loose end on Thursday mornings, then please come and join us. You will be amply rewarded with a nice cuppa, biscuits, and sometimes cake. If you would be interested in this or any of the above voluntary activities, but would like to know more, please contact me either on hello@teignmouthplayers.com or call (01626) 778991. I'm usually in the Box Office every Thursday from around 10.30, so you can also pop in for a chat and a cuppa.

Margaret

Theatre administrator

A REMINDER ABOUT EXPENSES CLAIMS

Money makes the world go around

Don't forget the updated internal procedures to make sure we can trace, analyse and audit our finances better as well as help us get your money to you more quickly. If you have expenses to claim or need to purchase goods or services on behalf of the society

please check with the appropriate budget holder before making purchases on behalf of the Society.

If you need to travel on Society business, any claim for this must be agreed in advance of the trip.



Essentially, expenditure falls into four areas.

1. Production expenditure:

For this you will be able to spend as long as the production budget has been signed off by the committee.

2. Project based expenditure:

This will need a project budget, which will also need to be signed off by the committee and/or Trustees.

3. Expenses:

You must check with a member of the committee or the treasurer **prior** to spending. These expenses should be claimed retrospectively using an expenses claim form.

If purchasing in advance of any spend causes difficulties, please talk to the treasurer, who may in certain circumstances be able to release the funds.

4. Petty cash: These are for minor purchases such as the coffee, tea, milk etc. for the kitchen, cleaning products etc. As long as you have a receipt, you can ask a member of the committee to refund these to you directly from the petty cash box.



For ALL claims, please note a proper receipt MUST be provided.

For more information, email treasurer@teignmouthplayers.com

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Torbay Thespis

October - December, 2023

The performance listing for amateur productions in South Devon, from Dawlish to South Brent compiled by John Miles.

To add your event, contact John Miles johnmilesandmiles@gmail.com

16th July. 10.30am -4.00pm

Actor Required

TOADS Theatre Company, The Little Theatre, Torquay

Actor required. Toads Theatre Company. 'Cranford at Christmas'

Major Adams. Acting age, 50+years old. Military bearing. Not a large part.

Playing dates Mon 11th to Sat 16th December. For details, contact Jill Pettigrew

01803 525071, 07889 919504, jillpettigrew@hotmail.com

Auditions: Please check with the societies' individual websites for up-to-date times and dates.

Sunday 15th October, 2.30pm

Cash on Delivery

TOADS Theatre Company

The Little Theatre, Torquay

Performance dates 11-16th March 2024

In the large rehearsal room, Stage Door.

Sunday 15th October, 2.30pm

Play On

Project X

Brixham Theatre

Performance dates 14-16th March 2024

Open interest meeting 30th October at 7.00pm. at the theatre, stage door.

Please ring. A comedy forerunner to and in the genre of 'Noises Off' and 'The Play that Goes Wrong'. Cast of 10.

Productions:

25-28th October. 7.30pm

Never Mind The Butler

by Lou Treleaven, directed by Simon Mathews

Bovey Tracey Players

The Function Room, Dolphin Hotel, Bovey Tracey.

Contact boveytraceyplayers.org or 'Bovey Larder' in town.

Entrance via stairs, no wheelchair access.

28th October, St John's Bridgetown, Totnes. 7.30pm.
and 29th October. Chudleigh Parish Church. 7.30pm

The Motagues and the Capulets

by Bellini. Red Earth Opera.

Sung in English with an orchestra. MD Jane Anderson-Brown,

Director /choreographer Anna Gregory

25-28th October. 7.30pm Sat mat. 2.30pm

Oliver!

by Lionel Bart

Directed by Joe McNulty, Musical director Robert Young

Choreographer Tracey Lverage

TOPS

The Princess Theatre, Torquay.

www.atgtickets.com

9-11th November. 7.30pm

B Confused' three one-act plays

Mother Figure and **Gosforth's Fete**

by Alan Ayckbourn.

Plan B

by Robert Scott

SBADS

South Brent Hall

www.sbads.show

25-30th October, and 2-4th November. 7.30pm.

Wyrd Sisters

by Terry Pratchett, Directed by Nicole Davall

Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth 01626 778991

www.teignmouthplayers.org.uk

25-29th October. 7.30pm. Sat mat 2.30pm.

Spamalot

Monty Python

Directed by Jamie Brown. BOADS

Brixham Theatre

10-11th November. 7.30pm Sat mat 2.30pm.

Macbeth

by William Shakespeare

South Devon Players Theatre and Film Co

Brixham Theatre.

01803 415987. tickets.brixhamtheatre.uk

14-18th November, 7.30pm Sat mat 2.30pm.

Who Killed Santa Claus?

by Terence Feely

Directed by Andrew Kenyon.

TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330

www.toadslittletheatre.co.uk

20-25th November. 7.30pm.

The House of Bernarda Alba

by Federico Garcia Lorca, directed by Richard Clark

Dartington Playgoers

Studio 31.

22-25th November 7.30pm. Sat mat 2.30pm

The Lady in the Van

by Alan Bennett, directed by Jude Earnshaw

Unleashed Theatre

Royal Lyceum, Torquay

www.unleashedtheatrecompany.com

22-25th November,. 7.30pm.

The Lion, the Witch and the Wardrobe

by C S Lewis, directed by Maggie Campbell

Bijou' Theatre. 01803 665800

6-10th December. 7.30pm. Plus matinees Sat and Sun at 2.30pm.

Dick Whittington

by Alan Frayn, directed by Chris Mitchell.

KATS at Kingskerswell Village Hall.

Kingskerwellats@gmail.com

Tickets are on sale.

12-16th December. 7.30pm Sat mat 2.30pm.

Cranford at Christmas

by Laura Turner, directed by Jill Pettigrew.

TOADS Theatre Company

The Little Theatre, Torquay · 01803 299330

www.toadslittletheatre.co.uk

Venues. Most societies use the same venue for all their productions. Unless otherwise stated those venues are.....

Toads Theatre Company

The Little Theatre, Torquay.

Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth. 01626 778991

Pavilions Teignmouth. boxoffice@pavilionsteignmouth.org.uk

Bijou

The Palace Theatre, Paignton. 01803 665800.

BOADS

Brixham Theatre. www.brixhamtheatre.co.uk 01803 415987.

Gilbert and Sullivan Society

The Little Theatre, Torquay.

Dartington Playgoers

Studio 31, Dartington Hall.

SADS

St John's Church Hall, Shiphay.TQ2 7HP.

TOPS and Toads (SM)

perform their musicals at The Princess Theatre, Torquay.

South Devon Players Film and Theatre Company

Brixham Theatre and on tour.

southdevonplayers.com/box-office.html

Dawlish Repertory Company

Shaftsbury Theatre, Dawlish.

01626 863061. www.shaftsbury-dawlish.co.uk

Ipplepen, Bovey Tracey, Bishopsteignton and South Brent

in their local parish halls.

Please inform me of your future productions, even if they have not been finalised. This may help to avoid similar productions or overlapping dates.

Send me your information as soon as you can; it's always possible to amend or even cancel any item. I will try to include your production on the next listing, but reserve the right to edit the content.

John Miles. johnmilesandmiles@gmail.com

THOSE JUMPERS!



TP WHO'S WHO and how to get in touch

You can contact us by several channels including through our Facebook page, by email or on the good old fashion telephone.

Website: teignmouthplayers.org.uk

Email: hello@teignmouthplayers.com

Tel: 01626 778991

 [facebook.com/
TeignmouthPlayers](https://facebook.com/TeignmouthPlayers)

Society officers:

Chairperson

Despina Carr

Theatre administrator

Margaret Long

Treasurer

Mark Smith

Committee:

Edith Wilmot

Angela Mayo-Carroll

Trustees:

Jane Athey

Despina Carr

Angela Mayo-Carroll

Daniel Saint

Roger Smith (ex-officio)

PROMPT editor:

Emma Firth

prompt@teignmouthplayers.com

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To contribute to the next edition of Prompt, you can leave a note through the door of the Ice Factory Studio Theatre, or by email to prompt@teignmouthplayers.com



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Somerset Place · Teignmouth · TQ14 8EN