



Prompt

The Teignmouth Players' Newsletter

December 2021



DECEMBER PANTO

IT'S PANTO TIME!

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Teignmouth
Players
teignmouthplayers.org.uk



TP Prompt

The Teignmouth Players' Newsletter

December 2021

Welcome to your latest edition of Prompt, the newsletter for members and friends of **Teignmouth Players.**

Any publication is only as good as its content, so it is over to you, our members and friends to contribute to this new format.

Get in touch and let's get us noticed!



Teignmouth Players:
CIO Charity number 1176546.



The Ice Factory Studio Theatre
Somerset Place, Teignmouth
TQ14 8EN



Teignmouth Players is a member of the National Operatic and Dramatic Association

Contact us:

01626 778991 teignmouthplayers.org.uk

hello@teignmouthplayers.com

[f @teignmouthplayers](https://www.facebook.com/teignmouthplayers) and [@theicefactorystudiotheatre](https://www.facebook.com/theicefactorystudiotheatre)

Privacy: Teignmouth Players is registered with the Information Commissioner's Office (ICO), and operates with full compliance of our GDPR obligations required under the Data Protection Act 2018 and GDPR.

Except where required by law or as necessary for the effective running of the Charity, we will not share your details with anyone outside the Society without your express permission to do so.

All members are reminded of their obligations under data privacy laws and where information is shared, it must only be used for the operational needs of Teignmouth Players.

Our membership and other records are managed using remote on-line systems that are UK based and fully GDPR compliant.

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**Please consider the environment
when choosing to print this document**

Get the most out of your interactive newsletter

Prompt is now optimised to be read on a tablet, desktop or laptop computer. To help you navigate using devices, the contents list, internet links and email addresses are interactive, and you will find a 'return to contents page' strip down the right hand edge of each page.

For the best experience, it is recommended you use **Adobe Acrobat Reader DC™**

You can download this app for your device free by clicking here:



From the chair...

Once again, the show **WILL** go on!



AS I WRITE THIS, WE ARE ENTERING THE FINAL STAGES OF PANTO REHEARSALS.

There is a lot of finger crossing going on right now that 'things' won't change before 2nd January. I feel confident that we will be good to go on Peter Pan this year. We move in to the Theatre this weekend, and there will be a lot of too-ing and fro-ing with scenery, costumes, lighting and sound equipment being transported to the Pavilions.

Led by **Layla Crabtree**, the whole team involved in Panto have pulled out all the stops and this is going to be a great escape from the world for a couple of hours.

Don't forget to purchase your tickets, as they are selling well, with a couple of performances already nearly sold-out!

You can book by simply clicking on the yellow circle above

We are looking for stage crew (see later in this edition of Prompt). If you can help, please let us know. Once again, I do have to remind members that without your help, we can't put on productions, so please, step forward if you are able.

Layla and the whole team, cast and crew deserve huge congratulations for their efforts in what was always going to be a very trying time for everyone.

A Midsummer Night's Dream

After several audition sessions, we are delighted to be able to announce the cast for our production of A Midsummer Night's Dream, to be directed by Nicole Davall. More details of this are also included later in this edition of Prompt.

It is wonderful to be able to welcome new members, particularly in these

difficult times, and both Panto and the Shakespeare have proved a great pull for new members to join us.

We do, however, need to ask members to support the Society, as without your input and help, we can't carry on with our annual programme. We hold a very precious franchise being the largest Amateur Dramatic group within Teignmouth which has taken 60 years of hard work to achieve and maintain for so long. But we must never take that franchise for granted, and we all need to pull together and work hard to maintain it. So I need every member to take some time to think how you can make a real difference to the running of the Society. There is a small core of members who are working very hard, but we need more people to take on some of the tasks.

Treasurer

We are still looking for a new treasurer, and the trustees and committee (and Paul Gibbons, our existing treasurer to whom we extend our continued thanks) are all agreed this is something that needs to be resolved as a matter of urgency. The duties of the treasurer are not ones that should be taken on lightly, and does need someone who can commit the time. Again, please take a look at the information later in this edition.

Happy Birthday

One of our founder members, Freda Welton remembers that the first meeting took place in about May 1962, after a letter appeared in a local paper asking for anyone interested in forming

a drama group, and a time and place was arranged for an initial meeting.

It was a further two years before the first production, **When We Are Married** opened, and the rest, as they say, is history.

I am sure you will all join me in wishing Freda many happy returns as she celebrated her 93rd birthday a few days ago, and thank her for all the hard work she has put in over the years in all areas of the Teignmouth Players. The Society wouldn't be what it is today without her.

Bon Voyage

It is with sadness that we say a fond farewell to Mike and June Hewett. After a number of years performing, building sets, chaperoning, assisting with the youth section, June and Mike are moving to York to be closer to family. We wish them well in their new lives, and will certainly miss the valuable contribution they have both made to Teignmouth Players.

Social news

We are very conscious that we need to all feel more that we 'belong' to Teignmouth Players, and to that end, Steve Wreford is looking to arrange some 'away from theatre' social activities in the Spring of 2022 and beyond. We hope all members will find this initiative and exciting prospect and a chance to socialise away from the theatre.

All that remains is for me to wish you all a very happy and safe Christmas and New year, and I look forward to seeing you at Panto!

Daniel Daniel Saint
Chairman, Teignmouth Players

**PANTO FUN FOR ALL THE FAMILY
THAT WILL HAVE YOU HOOKED!**



PETER PAN

Written by **J. M. BARRIE**
Script by **ALEX JACKSON**

DIRECTORS: **LAYLA CRABTREE AND NATHAN SWAIN-SACHS**
MUSICAL DIRECTOR: **JEFF HOCKING** CHOREOGRAPHER: **CARMEN LOUISE**

27 DECEMBER - 2 JANUARY

This amateur production of Peter Pan is presented by arrangement with Great Ormond Street Hospital Children's Charity and Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk.
Script kindly presented in agreement with www.alexjacksonpantomimes.com.



Teignmouth
Players
teignmouthplayers.org.uk

➔ **PAVILIONS** Teignmouth

Box office: 01626 249049

or book online: pavilionsteignmouth.org.uk

Adults £12.50*; Children £8.50*

Family Saver ticket (2 x A + 2 x C) £38* – Group discounts available (10+)



Oh, yes it is!

PANTO IS A-COMIN'



WE ARE DELIGHTED THAT AS THINGS STAND, PANTO **IS** GOING AHEAD AS PLANNED

Join us on a magical trip to Neverland at Pavilions Teignmouth this Christmas

I was lucky enough to see a rehearsal run-through on Sunday of Act 2. All I can say is we are in for a real treat this year, as **Layla, Jeff** and **Carmen** have done an amazing job.

The details that Layla has worked in to this classic tale by J.M. Barrie using the Alex Jackson script is fantastic, and due to the nature of the show, everyone on stage has a character name.

Performance dates and times are shown right. Please note that due to 'Children in Performance' regulations, there will be no performance on Wednesday 29th December.

You will see from the cast list (right) that there are a lot of new names which is fantastic to see, and we look forward to working with these new members in the years to come.

We are also delighted to welcome **Al Dunn** who brings a wealth of experience as our stage manager alongside **Greg Renwick**.

Like everything, production costs have gone up significantly this year, and we have had to make a small increase in our ticket prices as a result, but have kept this as small as possible with a 50p increase in ticket prices.

To perform the story of Peter Pan, an act of Parliament requires us to pay a royalty to **Great Ormond Street Hospital Children's Charity**. Whilst this is a significant amount of money, it is something we feel is a fitting gesture of thanks to

our health service and all the magnificent work they have done to keep us as safe as possible during the last two years.

- | | |
|------------------------------|--------------------------------|
| Peter Pan | Ellie Medland |
| Wendy Darling | Rosie Compton |
| Michael Darling | Flo Streater |
| John Darling | Piran Wills |
| Nana Dog | Becca Smith |
| Captain James Hook | Nathan Swain-Sachs |
| Nanny McSmees | Chris Mitchell |
| McSmees Jr. | Laura Wilson-Back |
| Tinker Bell | Clare Northcott |
| Marina the Mermaid | Angela Mayo-Carroll |
| Snarley | Sarah Wills |
| Snarkey | Louie Robb |
| Starkey | Ken Swan |
| Spikey | Charlotte Twydell |
| Tootles | Mya Parnell |
| Curly | Maddison Shill |
| Slightly | George Matheson |
| Nibs | Orrie Pinfield |
| Gumdrop | Archie Norveil-Charles |
| Snuggles | Luke Hemmings-Colbourne |
| Poppet | Ruby Anne Smith |
| Big Chief / Crocodile | Gavin Smith |
| Lily | Ruby Mae Smith |

We look forward to welcoming all members and friends of Teignmouth Players to the Pavilions and we are delighted to be able to return to a more normal festive season (albeit under 'Plan B').

When the **Darling children** get put to bed by **Nanny McSmees** every night, they dream of the boy who never

grows up and adventures in Neverland fighting **Captain Hook's** evil pirates.

They never believe it's all true until **Peter Pan** himself comes to visit one cold winter's night. This Peter Pan pantomime is sure to shiver your timbers and take you on a comedy adventure you'll never land from.

With a little help from **Tinker Bell's** fairy dust, a magical flight whisks them away to Neverland where they meet a host of colourful characters; **Big Chief, Lily, a mermaid, lost boys, pirates** and even a **crocodile!**

This high-flying pantomime takes you on a trip of a lifetime from the London skyline to the deck of the Jolly Roger, the encampment, the lost boys' hideout and the Mermaid's Lagoon.

PETER PAN PERFORMANCE TIMES:

Mon 27 Dec		7:30
Tues 28 Dec	2:30	7:30
Thurs 30 Dec	2:30	7:30
Fri 31 Dec	2:30	
Sat 1 Jan	2:30	
Sun 2 Jan	2:30	7:30

Frank's Final Redemption?

The show DID go on!

‘**W**hat a joy it is to be back in our theatres, cinemas and other entertainment venues again.

On Wednesday September 8th, I was immensely privileged to be at the opening night of Frank's Final Redemption?, which is playing at the Ice Factory Studio Theatre at 7.30pm.

A brilliant play with music about the early life, rise, fall and success of the Hollywood icon, Frank Sinatra, with the help of framed photographs and screened video clips.

Steve Wreford not only produces this superb piece of theatre, but he co-wrote it and acted, sang and danced his way through the show with such skill, controlled technique and marvellous renditions of the songs.

Gordon Mellor, the co-writer of this marathon of a life story, acted numerous roles with great conviction as well as tinkling the ivories for the Sinatra classics. Gordon also gave a most poignant clarinet accompaniment

to one of Steve's beautifully sung Sinatra favourites. Certainly, strength to his role as Musical Director, in my view should be listed as **grand master of music** for this show.

As Steve and Gordon never left the wonderful set except for the interval an assistant Director was most definitely required, and **Ken Swan** not only fitted this worthwhile post, but was also in charge of sound effects.

I must also mention the brilliant design (and execution) of the lighting by **Daniel Saint**, which helped create the desired effects throughout this production.

Believe me, anyone who misses this Teignmouth Players' epic will regret it, for it really is a memorable show. So do come along, book your seats and keep live theatre alive.'

Geoffrey Wildey

Steve Wreford wrote of the experience

‘**W**ell what a wonderful couple of weeks at the Ice Factory Studio Theatre, Teignmouth. The last word goes to a young man who attended Friday evening's performance of Frank's Final Redemption? - Dan North (A fantastic local actor, singer himself), who was moved to do something he has never done before and write a review... Thank you Dan for supporting the show and writing such a wonderful show review:

“Frank's Final Redemption marks the return of live theatre to the Ice Factory.

After 18 months of closed doors, **Steve Wreford** offered no signs of ring-rust, and delivered a class performance. The stagecraft of Wreford left the audience feeling relaxed, as if Frank was their old friend, inviting them into his saloon for one more round. Dramatic moments that highlighted Sinatra's short-fuse went alongside more carefree moments, just like 'love and marriage'. I particularly enjoyed the sight of Frank spinning around on his chair during Nice 'n' Easy. His warm, rich vibratos paid homage to Sinatra and his sound, without ever becoming an impression of 'the chairman of the board', which speaks volumes of the preparation and skill on display.

This is, however, by no means a one-man show, and **Gordon Mellor** deserves immense credit for his performance, as well as his musicianship. That Saint Peter would be a fan of Sinatra was a wonderful notion, and acted as a successful golden thread for the narrative. Mellor navigated the character with great skill, offering the audience glimpses of the judgment he knew he must make, which was often lost in waves of enjoying Frank's company (and sneaking the odd duet - who wouldn't?) He provided welcome depth to the show by embodying key figures of Sinatra's past, which was a strength of the show. Dean Martin and 'the ephesians' were highlights!

Both men deserve immense credit, not only for their performance, but also as the writers and creative forces behind the show. Teignmouth Players - thank you for the warm welcome and I sincerely hope there is more room in the schedule for original work such as this in the future.

Finally, 'Nancy with the Laughing Face' may not be one that many people pick out, but that was just beautiful and really moved me. That, as well as the Ava sequence, were the moments I thought were absolutely breathtaking which also, worked well with the images too in those moments.

Dan North

Photos: Jon Bond. Memoir Multimedia



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Calling all Junior members

YOU ARE OUR FUTURE AND WE WANT TO HEAR FROM YOU!

Don't forget, we want to hear how **YOU** want to be involved with Teignmouth Players.

It is brilliant that we have welcomed a number of younger members for Panto, and we want you to tell us how you want to be involved with Teignmouth Players after Peter Pan.

Many of you have indicated that you would like to be involved and to learn about 'behind the scenes' activities

as well as performing on stage.

Set Design and Construction and stage production are two particular areas that several of you have indicated an interest in. There are also opportunities to learn sound and lighting, props and wardrobe.

Margaret Long, our membership secretary will contact you in the

coming months to check to see if you would like to be involved in these and other areas, or you can email us membership@teignmouthplayers.com.

There are plenty of opportunities to be involved on stage and behind the scenes.



Welcome to our new members

We would like to extend a warm welcome the following new and returning members to Teignmouth Players:

Rosie Compton
Charlotte Twydell
Maddison Shill
Gavin Smith
Ruby Ann Smith

Archie Charles
Pat Rowley
George Matheson
Harri Crook
Chris Mitchell

Geoffrey Wildey



We need your help

We need Stage Hands for Peter Pan

We need muscles for pulling the fly ropes that raise and lower the scenery cloths and help to set the stage props between acts. Ideally, you'd need to be present for as many of the nine shows and tech/dress rehearsals as possible, but even if you can only help with one or two, that would be great.

The dates are:

Mon 20th to Thur 23rd December for tech, dress rehearsals etc.

27th December to 2nd January as follows:

Mon 27th	10am (Final Dress Rehearsal)
Mon 27th	7.30
Tues 28th	2.30 and 7.30
Thur 30th	2.30 and 7.30
Fri 31st	2.30
Sat 1st	2.30
Sun 2nd	2.30 and 7.30

You would need to be at Pavilions about an hour before curtain up.

Please email hello@teignmouthplayers.com. Remember, these shows can only happen with your involvement.

Thank you.



needs

YOU



2022 season update

We are looking forward with optimism to 2022 in the hope that we will be able to present a much more 'normal' season than we have for the past two years

We are delighted to announce the cast for A Midsummer Night's Dream that will be staged at the Ice Factory Studio Theatre.

The cast is:

Oberon/Theseus	Ben Butler-Cole
Titania/Hippolyta	Amy Burton-Smith
Puck	Laura Wilson-Back
Egeus	Ken Swan
Hermia	Jaz Weyer-Brown
Lysander	Lewis Bird
Helena	Layla Crabtree
Demetrius	Gavin Smith
Quince	Gordon Mellor
Bottom	Steve Brown
Flute (Thisbe)/Peaseblossom	Alison Rawlings
Snug (Lion)/ Cobweb	Roger Tarrant
Snout (Wall)/Mustardseed	Karen Allen
Starveling (Moonshine)/Moth Fairy	Clare Northcott Mia Kenny

The production is in the more than capable hands of Nicole Davall and following the successful experiment with **Frank's Final Redemption**, performances will be over two weeks.

Rehearsals will be starting very soon.



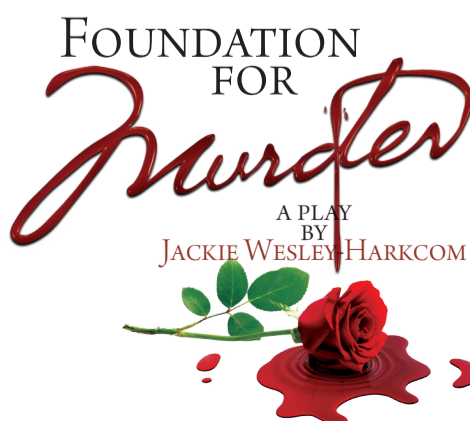
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Foundation for Murder

We regret that the Spring production of Foundation For Murder written and directed by Jackie Wesley-Harkcom will no longer be staged during 2022. The only dates we had available unfortunately did not fit in with Jackie's commitments elsewhere.

The committee has taken the decision in the current environment where we are being stretched as a Society right now, we will not be replacing this production in our schedule for 2022.

We thank Jackie and the cast that were selected back before the Pandemic for their patience and we hope we will be able to work with you again in the future.



Travel Notes and beyond

With focus being on Panto right now, we will be issuing an update on Travel Notes once the New Year is behind us. The dates will be the Jubilee week and the show will be staged at Pavilions Teignmouth

The New Year update, which I hope to get out in the early weeks of January will give more details on arrangements and productions planned for 2022.

Front of house training

Elf'n'safety is something none of us can ignore

This is the usual area that everyone moans about, but remember Health and Safety is nothing new, and the laws covering it have now been in place for almost 50 years.

We do have some training needs that need addressing as we approach re-opening the Ice Factory Studio Theatre, and one of the most important areas are those who volunteer on the hospitality side of things.

Those who have shown an interest in helping Front of House will be contacted in the coming weeks.

Training will include what needs to happen in the event of an emergency and possible evacuation of the building, and ensuring the safety of the audience are the centre of your focus at all times.

Members who received training during our last set of First Aid training sessions will need refresher training which is required every three years.

We need to have trained and qualified first aiders on the premises for ALL EVENTS, and those previously trained by us need their registration renewed.

You will not be expected to carry out complex procedures, and neither will you be administering any medication other than possibly aspirin under very limited circumstances or possibly an epi-pen, but full training will be given.

The job of a first-aider is, more often than not, to make the casualty comfortable, and to put a basic dressing on a wound until emergency services arrive to take over.

If this is something you feel you can help us with, please let us know, but without several members volunteering for roles such as this, we cannot re-open. We did put out a call for this on the Members' Facebook page and had a couple of responses, but we do need more qualified volunteers please.

Remember EVERYONE is responsible for the health and safety of themselves and others



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Keeping it clean

We are still looking for help to keep the Ice Factory Studio Theatre clean

As we mentioned last time, Pat Rowley has now decided she can no longer carry on helping us in this and we would like to thank her for her efforts. Pauline Dean and a team from U3A volunteered to help clean before 'Frank' opened, and we thank them for their help.

If you think you can give up time on a weekly basis (and daily during productions), then let us know by contacting us on hello@teignmouthplayers.com or call us on 01626 778991.



Membership



A memessage from Margaret, our membership secretary

I would just like to say a big thank you to everyone who has joined or renewed their Teignmouth Players' membership, made a donation and ticked the Gift Aid box.

This gives us an extra 25% at no extra cost to yourself if you pay Income Tax, and at a time when our income is down considerably, every penny counts.

Some of you reading this are not in a position to physically help the Society, but you can support us by becoming a member for just £10. Students in full-time education, are £5 and junior memberships just £1. You can go on-line to membermojo.co.uk/teignmouthplayers or you can call the Box Office on

01626 778991 and leave a message for me to call you back, then I can take your payment over the phone.

To everyone who has joined, please can I ask you to log into your account in Membermojo and make sure that all your interests are up to date. (Click the 'View or Edit' link in 'My Details').

We are planning a weekend workshop towards the end of January to look at increasing membership numbers and revenue as well as planning some

exciting social events. We will also be looking at ways to involve our lovely volunteers, so it's important that we have all the correct information so we can keep you up to date with events that we know will interest you.

I hope you all have a lovely Christmas and a very Happy New Year.

Margaret Long
Membership Secretary

Help recruit new members

We are always looking to welcome new members, so if you know of anyone who you think will enjoy being a member of Teignmouth Players, be they new to the Am Dram world or come with experience, or are past members, we want to talk with them.

We will have a leaflet printed available with a membership application (shown left), and we would love to see these fly out of the door in the direction of potential members.

If there are any queries about joining, email membership@teignmouthplayers.com

As well as using the leaflet, it is also possible to join on-line on the link below.

We will, of course, still cater for those who do not have Internet access, so if you need any information, either call us on **01626 778991** or write to us at

The Ice Factory Studio Theatre, Somerset Place, Teignmouth, TQ14 8EN.

If you wish, you can also make an additional financial donation. We do have big plans that we hope to realize in the near future, but these are not going to be cheap.

If you are a UK Tax payer, you can also help by ticking the 'Gift Aid' box if you have not already done so. This won't cost you a penny, but for every £1 you donate (including your membership subs), the government will give us an extra 25p. That adds up to a sizable amount over the year.



Have you got time to help YOUR local theatre in this vital position?



We all love theatre and the performing arts, otherwise we wouldn't be involved, and I know we can't wait to get back to these. However, there are some slightly less glamorous, but equally vital admin tasks that need to be undertaken to make it possible to run a Society like ours. One of these is the treasurer, and Teignmouth Players are looking for someone to take over this key position.

Training and guidance will be given to help understand the day-to-day needs of the Society. A full understanding of the requirements of the Charities Commission will be needed.

The qualities and requirements of the rôle include:

- **Knowledge of basic book-keeping and account reporting.**
- **A straight-forward accounting package is used to help keep accounts in good order.**
- **Working closely with the committee and trustees of the Society, including preparing monthly and annual reports.**
- **Working with production directors and production co-ordinators preparing show budgets.**
- **Respond to, and action payment requests as they arise, and monitor income.**
- **Enable decisions made by the committee and trustees to be carried out in a timely manner.**

It is anticipated that you will sit on the Committee, as well as normally becoming a Trustee of the Society*, registered with the Charities Commission, attending meetings of both.

Please note: This is an unpaid position working with a CIO registered charity's trustees and committee members, all of whom are unpaid in the core activities of the Society.

To find out more, please email:

hello@teignmouthplayers.com

*Trustees of the Society are normally appointed for an initial term of three years, and must conduct themselves in accordance with the requirements of the Charities Act 2011.

Teignmouth Players: CIO Charity number 1176546.



Torbay Thespis

6 December, 2021

The performance listing for amateur productions in South Devon, from Dawlish to South Brent compiled by John Miles.

To add your event, contact John Miles johnmilesandmiles@gmail.com



13-18th December. 7.30. Sat mat 2.30pm.

The Ladykillers

by Graham Lineham. Director, Anna Reynolds.

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

18 Dec to 2nd January. Various times and dates

Jack and the Beanstalk

by Alan Frayn

Directed by Iain Douglas

MD Allan Fouracre

Choreographer Elaine Johnson.

Paignton Pantomime Productions

The Palace Theatre · 01803 665800

info@palacetheatrepaignton.co.uk

27th Dec- 2nd January 2022. Various times and dates.

'Peter Pan'

by J M Barrie script by Alex Jackson Directed by Layla Crabtree

MD Jeff Hocking Choreographer Carmen Louise.

Teignmouth Players

Pavillions, Teignmouth · 01626 249049

17-22nd January. 7.30. Sat mat 2.30.

Snake in the Grass

by Alan Ayckbourn

Directed by John Miles.

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

13-15 & 22-23 January

Each night at 7.30pm Matinées on 15 & 23rd at 2.30pm

Adventures in Pantoland

Director Jo Mathews

SADS

www.shiphayamdram.co.uk

9-12 February. 7.30pm Saturday Matinée 2.30pm

Grimm's Spectaculathon

by Don Zolidis · Director Becky Dobson

Tadpoles Youth Theatre

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

February. 2022.

A Midsummer Night's Dream

by William Shakespeare · Director Nicole Davall

Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth 01626 778991

www.teignmouthplayers.org.uk

23-26 February. 7.30pm Saturday Matinée 2.30pm

Sleeping Beauty

by Alan Frayn. Director Jane Barnby.

BOADS at Brixham Theatre

Feb-March. 2022 Dates TBC

Love Me Tender

by Roger Woodcock. '3tc'

A double-bill, with a second one act play also by Roger Woodcock

The Ice Factory Studio Theatre, Teignmouth

7-12 March. 7.30pm Saturday Matinée. 2030pm

Funny Money

by Ray Cooney · Director Alan Tanner

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

15-19 March, 2022. Various times

TADDFest at The Shaftsbury Theatre, Dawlish

Adjudicator, David Price, organised by Freda Welton.

A one act play competition, part of the National Festival.

Open to all amateur societies in the area

taddfest@gmail.com

17-19 March. 7.30pm Saturday Matinée. 2.30pm

A Bunch of Amateurs

Director David Jackson

SADS

4-9 April. 7.30pm Saturday Matinée 2.30pm

Laying the Ghost

by Simon Williams · Director Stephanie Austin

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

19-21 May. 7.30pm Saturday Matinée 2.30pm

One man, two Guv'nors

by Richard Bean · Director Clive Nyquist

SADS

16-21 May. 7.30pm Saturday Matinée 2.30pm

The Passing of the Third Floor Back

by Jerome K. Jerome · Director Andrew Kenyon

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

13-18 June. 7.30pm Saturday Matinée 2.30pm

Strictly Murder

by Brian Clemens · Directors Nichola Opie and Jon Manley

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

30 June-3 July, 2022

'Shrek'

Toads Stage Musical Company

Princess Theatre, Torquay

Sometime in June. Arne House Productions.

Le Coq au Vin

written and directed by Peter Whittle.

A modern musical comedy with a nod to Aristophanes.

Summer, 2022. August to September

'Allo! 'Allo!

by Lloyd and Croft. Director, John Miles

The Little Theatre, Torquay · 01803 299330

www.toadstheatre.co.uk

These are the proposals I've been told about, so please let me know if your society has any pencilled-in productions looming.

I look forward to seeing you, masked or otherwise, at a theatre quite soon.

Best wishes, John.

The details in this listing are believed to be correct, however there is no guarantee of accuracy. Please contact the individual societies for 'Horse's Mouth' information.

It is expected that the officials of each society will send these listings by email, 'bcc' to their membership, but only to those members who agree to be recipients. A print-out of each listing (first page only) should be displayed on each society notice board.

Venues. Most societies use the same venue for all their productions.

Unless otherwise stated those venues are.....

- | | |
|--|---|
| Toads Theatre Company | The Little Theatre, Torquay |
| Teignmouth Players | The Ice Factory Studio Theatre, Teignmouth
01626 778991 |
| Bijou | The Palace Theatre, Paignton |
| BOADS | Brixham Theatre |
| Gilbert and Sullivan Soc | The Little Theatre, Torquay |
| Dartington Playgoers | Studio 31, Dartington Hall. |
| SADS | St John's Church Hall, Shiphay.TQ2 7HP |
| TOPS and Toads (SM) | perform their musicals at The Princess Theatre
Torquay |
| Ipplepen, Bovey Tracey, Bishopsteignton and South Brent | in their local
parish halls |
| Dawlish Repertory Company | Shaftsbury Theatre. 01626 863061 |

Please inform me of your future productions, even if they have not been finalised. This may help to avoid similar productions or overlapping dates.

Send me your information as soon as you can; it's always possible to amend or even cancel any item. I will try to include your production on the next listing, but reserve the right to edit the content.

John Miles. johnmilesandmiles@gmail.com

You can contact us by several channels including through our Facebook page, by email or on the good old fashion telephone.

Website: teignmouthplayers.org.uk

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Society officers:

Chairman: Daniel Saint

Secretary: Margaret Long

Treasurer: Paul Gibbons

Committee:

Layla Crabtree

Jeff Hocking

Angela Mayo-Carroll

Nathan Swain-Sachs

Ken Swan

Steve Wreford

Trustees:

Jane Athey

Paul Gibbons

Margaret Long

Dave Renwick

Daniel Saint

Roger Smith (ex-officio)

**Ice Factory Studio Theatre
venue bookings**

Ken Swan

Email: ifstbookings@gmail.com

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and it needs **YOU**



To contribute to the next edition of Prompt, you can leave a note through the door of the Ice Factory Studio Theatre, or by email to prompt@teignmouthplayers.com

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